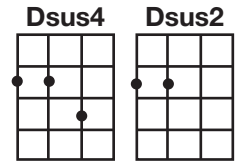


**THE
BEATLES
MOVIE
SONGBOOK**

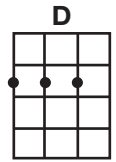
WITH LARS

You've Got To Hide Your Love Away The Beatles



Intro: G, first note: G, waltz beat
Strum: Dududu

G D F G C x 2 F C
Here I stand, with head in hand, turn my face to the wall.
G D F G C x 2 F C D x 2
If she's gone, I can't go on, feeling two foot small.
G D F G C x 2 F C
Everywhere, people stare, each and every day
G D F G C x 2 F C D x 2 C D
I can see, them laugh at me, and I hear them s a y



G x 2 C x 2 Dsus4 D Dsus2 D
Hey, you've got to hide your love away
G x 2 C x 2 Dsus4 D Dsus2 D
Hey, you've got to hide your love away

G D F G C x 2 F C
How can I, even try, I can never win.
G D F G C x 2 F C D x 2
Hearing them, seeing them, in the state I'm in.
G D F G C x 2 F C
How could she, say to me, "Love will find a way"?
G D F G C x 2 F C D x 2 C D
Gather 'round, all you clowns, let me hear you s a y

G x 2 C x 2 Dsus4 D Dsus2 D
Hey, you've got to hide your love away
G x 2 C x 2 Dsus4 D Dsus2 D
Hey, you've got to hide your love away

G D F G C x 2 F C
G D F G C x 2 F C G

If I Fell
by The Beatles

First note: F

No Intro

Strum: dudududu

Ebm **D** **Db** **Bbm**
If I fell in love with you, Would you promise to be true, and help me understand
Ebm **D**
'Cause I've been in love before, and I found that love was more,
Em **A**
Than just holding hands

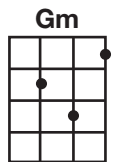
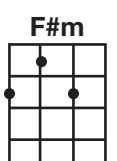
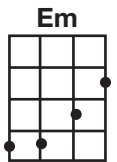
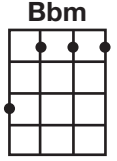
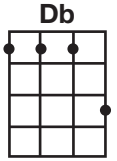
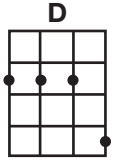
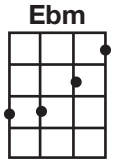
D **Em** **F#m** **Em** **A**
If I give my heart to you, I must be sure
D **Em** **F#m** **Em**
from the very start that you
A **D** **Gm II** **A II**
would love me more than her

D **Em** **F#m** **Em** **A**
If I trust in you, oh please, don't run and hide
D **Em** **F#m** **Em**
If I love you too, oh please
A **D7 (note: E)** **G** **Gm x3**
Don't hurt my pride like her, cause I couldn't stand the pain, and I,
D **A7**
would be sad if our new love was in vain

D **Em** **F#m** **Em** **A**
So I hope you'll see, that I would love to love you
D **Em** **F#m** **Em**
And that she will cry
A **D7 (note: E)** **G** **Gm x3**
When she learns we are two, cause I couldn't stand the pain, and I,
D **A7**
would be sad if our new love was in vain

D **Em** **F#m** **Em** **A**
So I hope you'll see, that I would love to love you
D **Em** **F#m** **Em**
And that she will cry
A **D**
When she learns we are two
Gm **D**
If I fell in love with you

Outro riff: **Gm** **D**



I Am The Walrus
The Beatles

all chords two beats, unless noted

Strum: DuD

Intro: B x 1 (strum quietly) B A G F (two beats per strum)
(crescendo) E x 1 E7 x 1 (one beat per strum) D x 1 D7 x 1 (two strums per beat)

A A7 C D A A7
I am he as you are he as you are me and we are all together
C x 1 D x 1 A x 1
See how they run like pigs from a gun see how they fly, I'm crying...

A A7 F G A A7
Sitting on a cornflake waiting for the van to come

F (note: C)
Corporation tee shirt stupid bloody Tuesday
B x 2

Man, You've been a naughty boy you let your face grow long

C x 1 D x 2 E D
I am the eggman, they are the eggmen, I am the Walrus Goo goo g' joob Goo goo g' joob

(quieter)

A A7 C D A A7
Mister city p'liceman sitting pretty little p'lice men in a row

C x 1 D x 1
See how they fly like Lucy in the Sky see how they run

A x 1 D x 2 A x 1 E x 1 D D7
I'm crying cryyyyyyyy ing I'm crying I'm cry ing

A A7 F G A A7
Yellow matter custard dripping from a dead dog's eye

F x 1
Crab a locker fishwife pornographic priestess

B x 2
Boy you been a naughty girl you let your knickers down

C D E D
I am the eggman, they are the eggmen, I am the Walrus Goo goo g' joob

Bridge: B x 1 (strum quietly) B A G F E x 1 (half note strums, whistfully)

B A G F E x 1
Sitting in an English garden waiting for the sun.

F x 1 B7 x 1
If the sun don't come you get a tan from standing in the English rain

Nowhere Man
The Beatles

First note: A Strum: dudududu

N.C

He's a real nowhere man, sitting in his nowhere land,

F#m Am E x 2

Making all his nowhere plans for nobody.

E B A E

Doesn't have a point of view, knows not where he's going to,

F#m Am E x 2

Isn't he a bit like you and me?

G#m A G#m A

Nowhere man please listen, You don't know what you're missing,

G#m F#m B7 x 2

Nowhere man, the world is at your command.

Solo: E B A E F#m Am E E

E B A E

He's as blind as he can be, just sees what he wants to see,

F#m Am E x 2

Nowhere man can you see me at all?

G#m A G#m A

Nowhere man don't worry, Take your time, don't hurry.

G#m F#m B7 x 2

Leave it all, till somebody else lends you a hand.

E B A E

Doesn't have a point of view, Knows not where he's going to,

F#m Am E x 2

Isn't he a bit like you and me?

G#m A G#m A

Nowhere man please listen, You don't know what you're missing,

G#m F#m B7 x 2

Nowhere man, the world is at your command.

E B A E

He's a real nowhere man, sitting in his nowhere land,

F#m Am E x 2

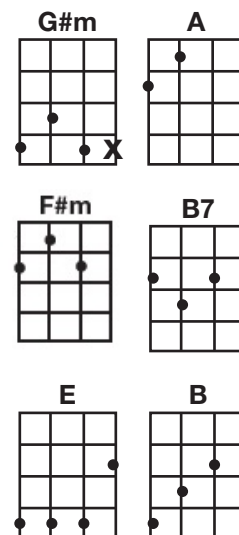
Making all his nowhere plans for nobody.

F#m Am E x 2

Making all his nowhere plans for nobody.

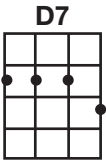
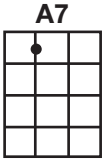
F#m Am E x 2

Making all his nowhere plans for nobody.



Get Back
by The Beatles

Strum: lightly dudududu, emphasize G and D
First note: E, pick your octave. Paul takes this song high
Intro: A7 x 3.5 G | D |



A7 D7 A7
Jo Jo was a man who thought he was a loner but he knew it couldn't last
A7 D7 A7
Jo Jo left his home in Tucson, Arizona For some California grass

A7 D7 A7 G D
Get back. Get back Get back to where you once belonged
A7 D7 A7
Get back. Get back Get back to where you once belonged

Get back, Jo Jo

A7 x 2 D7 A7 || G | D | repeat phrase

A7 D7 A7 G D
Get back. Get back Get back to where you once belonged
A7 D7 A7 NC
Get back. Get back Get back to where you once belonged

A7 x 2 D7 A7 || G | D | repeat phrase

A7 D7 A7
Sweet Loretta Modern thought she was a woman But she was another man
A7 D7 A7
All the girls around her say she got it comin' But she gets it while she can

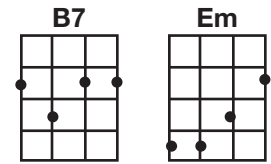
A7 D7 A7 G D
Get back. Get back Get back to where you once belonged
A7 D7 A7
Get back. Get back Get back to where you once belonged

Get back, Loretta

A7 x 2 D7 A7 || G | D | repeat phrase

A7 D7 A7 G D
Get back. Get back Get back to where you once belonged
A7 D7 A7
Get back. Get back Get back to where you once belonged

Should Have Known Better The Beatles



All Chords two beats, except where noted
 first note: D, pick your best octave
 Strum: D DuD Du | D DuD Du
 Intro: G D x 4

G D G D G D G D
 I should have known better with a girl like you,
 G D Em x 1

That I would love everything that you do,
 C x 1 D x 1 G D

And I do, hey, hey, hey, and I do.

G D G D G D G D G D
 Whoa, ooh I never realized what a kiss could be,
 G D Em C B7

This could only happen to me, Can't you see, can't you see?

Em x 1 C x 1 G x 1 B7 x 1 Em x 2 G x 1 G7 x 1
 That when I tell you that I love you, oh, You're gonna say you love me too - oo - oo - ,
 C x 1 D x 1 G x 1 Em x 1 C x 1 D x 1 G D G
 And when I ask you to be mine, you're gonna say you love me too.

D G D G D G D G D
 So - o - o, I should have realized a lot of things before,
 G D Em x 1

If this is love you've gotta give me more,

C x 1 D x 1 G D G D
 Give me more, hey, hey, hey, give me more.

Solo Chords: G D x 5 Em x 1 C x 1 D x 1 G D x 2

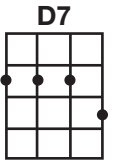
G D G D G D G D G D
 I never realized what a kiss could be,
 G D Em x 1 C x 1 B7 x 1

This could only happen to me, Can't you see, can't you see?

Em x 1 C x 1 G x 1 B7 x 1 Em x 2 G x 1 G7 x 1
 That when I tell you that I love you, oh, You're gonna say you love me too - oo - oo - ,
 C x 1 D x 1 G x 1 Em x 1 C x 1 D x 1 G D G

And when I ask you to be mine, you're gonna say you love me too.
 D G D G D G
 you love me too, you love me too, you love me too,

Tell Me What You See
The Beatles



Intro: G harder on 1's, soft and 2, 3, 4 of measure
first note: low D to high D

C G C G
If you let me take your heart, I will prove to you
C G C || D7 || G
We will never be apart, if I'm part of you

C (note: G) G C G
Open up your eyes now, Tell me what you see
C G C || D7 || G
It is no surprise now, what you see is me

C G C G
Big and black the clouds may be, time will pass away
C G C || D7 || G
If you put your trust in me, I'll make bright your day

C G C G
Look into these eyes now, tell me what you see
C G C || D7 || G
Don't you realize now, what you see is me

G7 (single strums) C x2 (keyboard riff) G D7 G x 2
Tell me what you see

C G C G
Listen to me one more time, how can I get through
C G C || D7 || G
Can't you try to see that I'm, tryin' to get to you

C G C G
Open up your eyes now, Tell me what you see
C G C || D7 || G
It is no surprise now, what you see is me

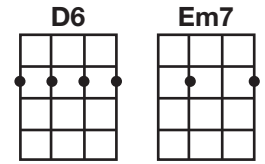
G7 (single strums) C x2 (keyboard riff) G D7 G x 2
Tell me what you see

C G C G
Listen to me one more time, how can I get through
C G C || D7 || G
Can't you try to see that I'm, tryin' to get to you

C G C G
Open up your eyes now, Tell me what you see
C G C || D7 || G
It is no surprise now, what you see is me

G7 (single strums) C x2 (riff) G (single strum)
Mm Mm Mm Mm Mm

The Fool On The Hill
The Beatles



Intro: D6 first note: F# PLAY SLOWLY!
Strum: dudududu

D6 x 1 Em7 x 1
Day after day, alone on the hill,

D6 x 1 Em7 x 1
The man with the foolish grin is keeping perfectly still,

Em7 A D6 x 1 Em7 A
But nobody wants to know him, they can see that he's just a fool, And he never gives an answer,

Dm x 1 Bb x 1
But the fool on the hill, sees the sun going down,

C7 x 1 Dm D6 D6 x 1
And the eyes in his head, See the world spinning around.

D6 x 1 Em7 x 1
Well on his way, his head in a cloud,

D6 x 1 Em7 x 1 A x 1
The man of a thousand voices talking perfectly loud, but nobody ever hears him,

D6 x 1 Em7 A
Or the sound he appears to make, And he never seems to notice,

Dm x 1 Bb x 1
But the fool on the hill, sees the sun going down,

C7 x 1 Dm D6 D6 x 1
And the eyes in his head, See the world spinning around.

D6 x 1 G6 G6/D D6 x 1 G6 G6/D (strum: DdDdDdDd don't speed up!)

Em7 A D6 x 1
Nobody seems to like him They can tell what he wants to do.

Em7 A
And he never shows his feelings,

Dm x 1 Bb x 1
But the fool on the hill, sees the sun going down,

C7 x 1 Dm D6 D6 x 1
And the eyes in his head, See the world spinning around.

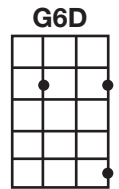
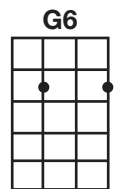
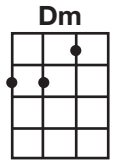
D6 x 1 G6 G6/D D6 x 1 G6 G6/D (strum: DdDdDdDd don't speed up!)

Em7 A D6 x 1 Em7 A
He never listens to them he knows that they're fools They don't like him.

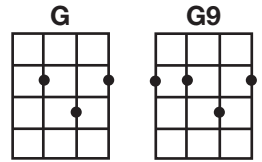
Dm x 1 Bb x 1
But the fool on the hill, sees the sun going down,

C7 x 1 Dm D6 D6 x 1
And the eyes in his head, See the world spinning around.

D6 x 1 G6 G6/D D6 x 1 G6 G6/D (strum: DdDdDdDd) fade



It's All Too Much
The Beatles



Each chord is played for two beats, unless note. First note: E
Strum: Verse - dudududu Chorus/Intro - D DuD Du

Intro: (C G | G9 G | C G | G9 G |) x 2 | G |

(C G | G9 G | C G | G9 G |) x 2 | G |
It's all to much

G
When I look into your eyes your love is there for me
And the more I go inside the more there is to see

C G G9 G C G G9 G
It's all too much for me to take the love that's shining all around you
C G G9 G C G G9 G G x 1
Everywhere it's what you make for us to take it's all too much

G
Floating down the stream of time from love is there for me
And the more I go inside the more there is to see

C G G9 G C G G9 G
It's all too much for me to take the love that's shining all around you
C G G9 G C G G9 G G x 1
All the world is birthday cake so take a piece but not too much

Solo: (4times) (C G | G9 G | C G | G9 G |) x 2 | G |

G
Dial me on a silver sun where I know that I'm free
Show me that I'm everywhere and get me home for tea

C G G9 G C G G9 G
It's all too much for me to take the love that's shining all around you
C G G9 G C G G9 G G x 1
The more I learn The less I know and what I do it's all too much

(C G | G9 G | C G | G9 G |) x 2 | G |
It's all to much (Ah_____)

Two of Us
by The Beatles

first note: D

strum: dudududu, except accent to the each chord change on first beat

G x 2 C || G || Am

Two of us riding nowhere, spending someone's, hard earned pay

G x 2 C || G || Am G

You and me, Sunday driving, not arriving, on our way back home

D | C | G || | D | C | G || | C | G | G x 2 (cresc)

We're on our way home, we're on our way home, we're going home

G x 2 C || G || Am

Two of us sending postcards, writing letters, on my wall

G x 2 C || G || Am G

You and me burning matches, lifting latches, on our way back home

D | C | G || | D | C | G || | C | G | (6 beat (cresc))

We're on our way home, we're on our way home, we're going home

Bb Dm
You and I have memories

Gm Am Am7 D

Longer than the road that stretches out ahead

G x 2 C || G || Am

Two of us wearing raincoats, standing solo In the sun

G x 2 C || G || Am G

You and me chasing paper, getting nowhere, on our way back home

D | C | G || | D | C | G || | C | G | (6 beat (cresc))

We're on our way home, we're on our way home, we're going home

Bb Dm
You and I have memories

Gm Am Am7 D

Longer than the road that stretches out ahead

G x 2 C || G || Am

Two of us wearing raincoats, standing solo In the sun

G x 2 C || G || Am G

You and me chasing paper, getting nowhere, on our way back home

D | C | G || | D | C | G || | C | G |

We're on our way home, we're on our way home, we're going home

