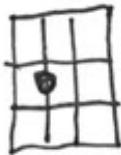


Love and
Heartbreak in the
Songs of the 20th
Century, with Cory Brendel

1st note



It Had To Be You

C6 Tuning (g, c, e, a)

Kahn / Jones
arr. J. Hill

Slow swing

Gmaj7

Ukulele

E9

A9

Uke.

Uke.

Uke.

Uke.

D9

B7

Uke.

Uke.

2

Uke.  II

Uke. 

And e - ven be glad Just to be sad.

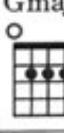
Uke. 3 3 3 2 3 0 0 3 2 3 0

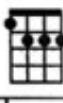
Uke.  14

Uke. 

Thinking of you Some o - thers I've seen

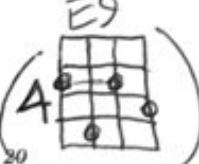
Uke. 0 2 7 2 0 0 2 0 2 0 2

Uke.  17

Uke. 

Might ne - ver be mean

Uke. 2 2 2 3 2 3 4 4

Uke.  20

Uke. 

Might ne- ver be cross Or try to be boss But they would-n't do

Uke. 4 4 0 0 2 2 3 0 4 0 2 2 3 0 4 0 2

(2/3)

() ← These are
optional alternate
chords

()
optional alternate chords

Am7
0000 (3)

23

Uke. For no - bo - dy else Gave me a thrill

Uke. 2 2 2 3 5 7 7 0 2 3 0

Uke. 26

E_bdim7 (5) Gmaj7 B7 Em Edim7 (3)

with all your faults I love you still It had to be you

0 0-2-3-5 5 0-2-0 3 3-2-0-2

29

Uke.

Uke.

D7 Edim7 D7 Gmaj7 Edim7

— Won-der - ful you Had to be you —

2 0 0 2 2 3 3 —

32

Uke. It had to be you

Uke. 2 0 2 0 2 3 -

D7 D7#5 Gmaj7 Edim7 G6

2. 5 6 7



Modified by Cory Brendel
May 2020

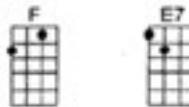
DREAM A LITTLE DREAM

The Mamas & the Papas

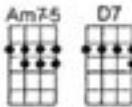
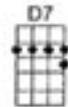
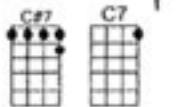
INTRO CHORDS

4/4 1234

(1)

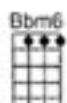


Stars shining bright a-bove you

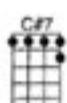
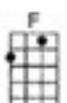


Night breezes seem to whisper "I love you."

(2)

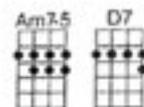
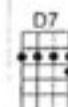
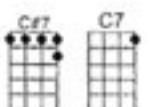
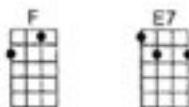


Birds singing in the sycamore tree



Dream a little dream of me.

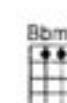
(3)



Say "Nightie-night" and kiss me

Just hold me tight and tell me you'll miss me

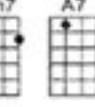
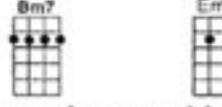
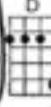
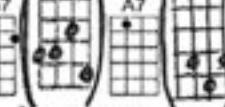
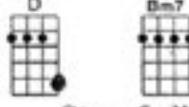
(4)



While I'm alone and blue as can be

Dream a little dream of me.

(5)

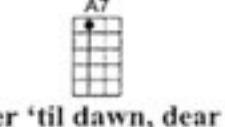
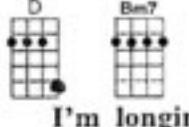


Stars fading but I linger on, dear

Still craving your kiss

*
Alternate chords for repeated section

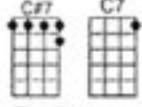
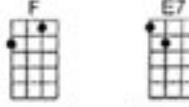
(6)



I'm longing to linger 'til dawn, dear

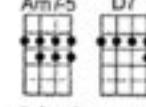
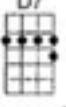
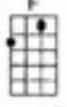
Just saying this...

(7)

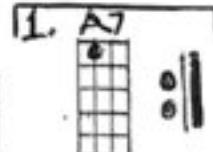


Sweet dreams 'til sunbeams find you

(8)

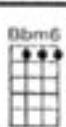
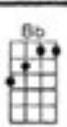


Sweet dreams that leave all worries be-hind you

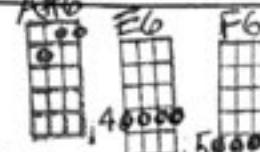


But in your dreams what-ever they be Dream a little dream of me.

(9)



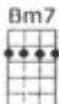
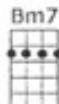
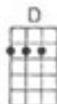
But in your dreams what-ever they be Dream a little dream of me.



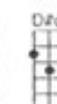


I FOUND A MILLION DOLLAR BABY

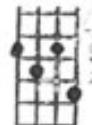
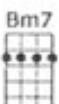
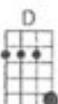
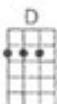
4/4 1...2...1234



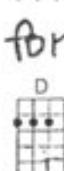
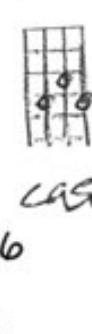
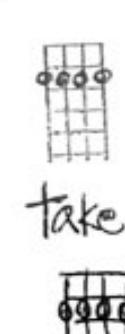
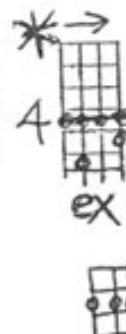
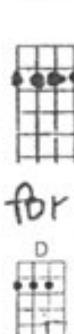
Love comes a-long like a popular song, any time or any-where at all.



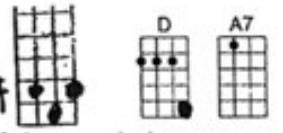
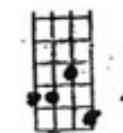
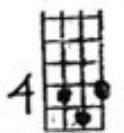
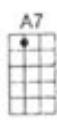
Rain or sun - shine, spring or fall.



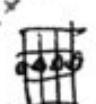
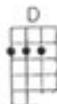
Say, you'll never know when it may say hel-lo in a very unexpected place.



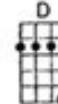
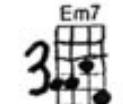
It was a lucky April shower, it was the most convenient door



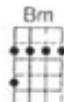
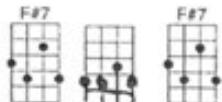
I found a million dollar baby in a five and, ten cent store.



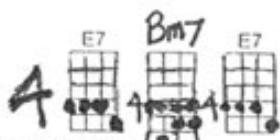
The rain continued for an hour, I hung around for three our four.



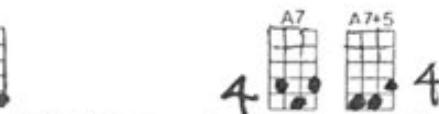
Around a million dollar baby in a five and ten cent store



She was selling chin - a, and when she made those eyes

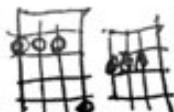


I kept buying chin - a

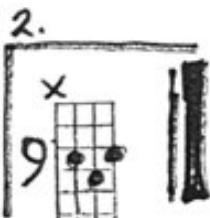
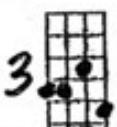
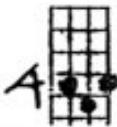
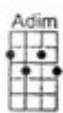
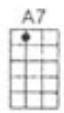


until the crowd got wise.

Incidentally....



If you should run into a shower, just step inside my cottage door



And meet my million dollar baby from the five and ten cent store.

2

HOW ABOUT YOU

from Babes On Broadway
1941

by Burton Lane and
Ralph Freed

Intro: the 6 chords of line 1

1 * C Em C Em Dm7 G7
I like New York in June, How A-bout you?

2 C Em C Em Gm A+
I like a Gershwin tune, How A-bout you?

3 D7 Fm C
I love a fireside when a storm is due

4 E B7 / / / / / /
I like potato chips, moonlight and motor trips, How A-bout you?

5 C Em C Em Dm7 G7
I'm mad A-bout good books, can't get my fill

6 C7 Gm7 C7 Gm7 F
And Franklin Roosevelt's looks, give me a thrill

7 Fm C G#7 / / Dm7 E7
Holding hands in a movie show, When all the lights are low May not be new,

8 Am Em Dm7 G7 C
But I like it How A-bout you?

9 Fm C G#7 / / Dm7 E7
Holding hands in a movie show, When all the lights are low May not be new,

HOW ABOUT YOU?
4 2-3-4-3
1

*Note: These chords are in wrong place. They are played before the words they are above.

$\text{A}^{\#}\text{dim7}$ G7
E / G7 /
How A-bout you?

$\text{A}^{\#}\text{dim7}$ G7
5 4 5
G7 A⁺dim7 G7
Alternate chords

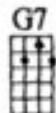
1 rit. 1

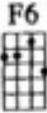
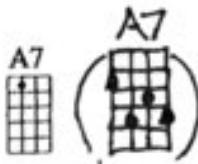
I'M BEGINNING TO SEE THE LIGHT

Words and Music by DON GEORGE, JOHNNY HODGES,
DUKE ELLINGTON and HARRY JAMES

Moderately

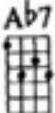
The sheet music consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a vocal line and a guitar part with chords F6, D♭7, C7, and F6. The lyrics are: "I nev - er cared much for moon - lit skies, — I". The second staff continues with a treble clef and a key signature of one flat. It includes a guitar part with chords D♭7, C7, D♭7, F6, and E7. The lyrics are: "nev - er wink back at fire - flies, — but now that the stars are". The third staff starts with a treble clef and a key signature of one flat. It features a guitar part with chords E♭7, D7, G7, C7, and F6. The lyrics are: "in your eyes, — I'm be - gin-ning to see the light. — I". The fourth staff continues with a treble clef and a key signature of one flat. It includes a guitar part with chords D♭7, C7, F6, D♭7, and C7. The lyrics are: "nev - er went in for af - ter - glow, — or can - dle - light on the". The fifth staff starts with a treble clef and a key signature of one flat. It features a guitar part with chords D♭7, F6, E7, E♭7, and D7. The lyrics are: "mis - tie - toe, — but now when you turn the lamp down low, — I'm be -".



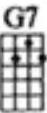
gin - ning to see the light....

Used to ram - ble

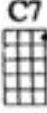


through the park, -

shad - ow box - ing in the dark, -




then you came and caused a spark. that's a four a - larm fire -

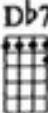


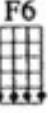




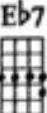
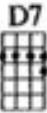
now.

I nev - er made love by lan - tern shine, - I



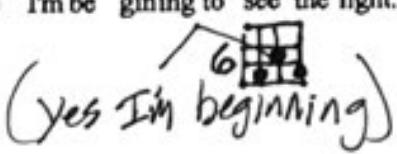

nev - er saw rain - bows in my wine, - but now that your lips are



1. F6 C13 2. F6 F6 F6

burn ing mine I'm be gining to see the light....




Modifications by
C. Brendel
July 2023

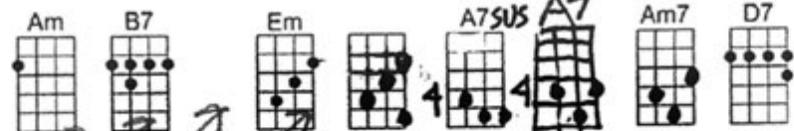


I LEFT MY HEART IN SAN FRANCISCO -Cory/Cross

1953 TONY BENNETT RECORDING 1962



The loveli-ness of Paris seems somehow sadly gay



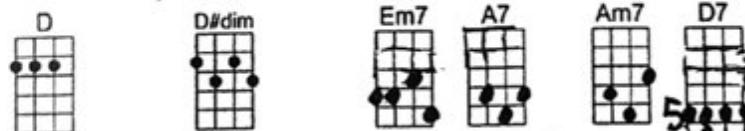
2

—The glory that was Rome —is of another day



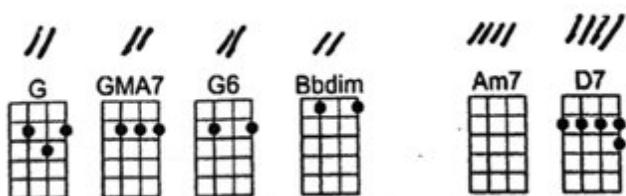
3

~~—~~ I've been terribly a-lone and for-gotten in Man-hattan



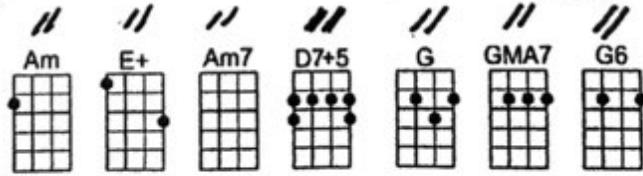
4

I'm going home to-my-city by the bay.



5

I left my heart in San Fran-cisco.



6

High on a hill, it calls to me

7 To be where little cable cars climb halfway to the stars

8 The morning fog may chill the air, I don't care.

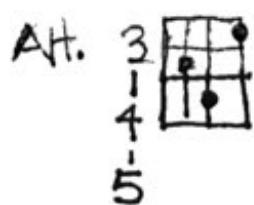
123456

9 My love waits there, in San Fran-cisco,

10 Above the blue and windy sea

11 When I come home to you, San Fran-cisco,

12 Your golden sun will shine for me.



I GO TO PIECES - Peter and Gordon 1964, written by Del Shannon



1st note

[D] When I see her comin' [F#m] down the street

[Gm] I get so shaky and I [A7] feel so weak

[D] I tell my eyes look the [F#m] other way

[Gm] But they don't seem to hear a [A7] word I say and I,

[D] go to pieces and I [Bm] wanna hide

[D] Go to pieces and I [Bm] almost die

Every [G] time my [Gm] baby passes [D] by [A7]

[D] I tell my arms they'll hold [F#m] someone new

[Gm] Another love that [A7] will be true

[D] But they don't listen, they don't [F#m] seem to care

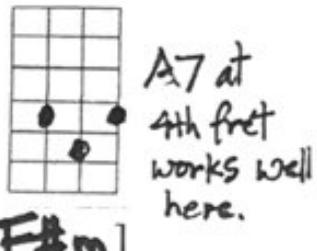
[Gm] They reach for her but [A7] she's not there, and I,

[D] go to pieces and I [Bm] wanna hide

[D] Go to pieces and I [Bm] almost die

Every [G] time my [Gm] baby passes [D] by

1/2



I [D] remember what she said when she said

[F#m] "Goodbye, [G] baby, [A7] [G] [F#m]

We'll meet again soon, [G] maybe [A7] [G] [F#m]

But until we [G] do, [E] all my best to [A7] you." at 4th

I'm so [G] lonely, I [F#m] think about her [A7] only
[D] I go to places we [F#m] used to go

[Gm7] But I know she'll [A7] never show

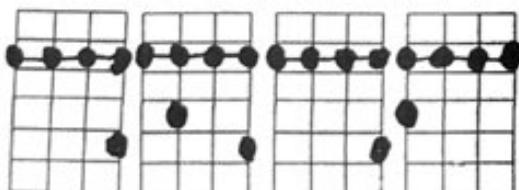
[D] She hurt me so [F#m] much inside

[Gm7] Now I hope she's [A7] satisfied

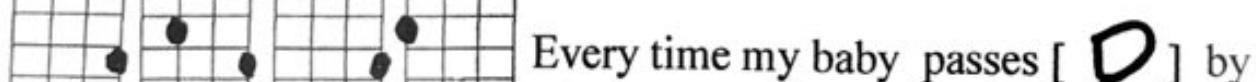
and I, [D] go to pieces and I [Bm] wanna hide

[D] Go to pieces and I [Bm] almost die

Every [G] time my [Gm] baby passes [D] by



Go to pieces and I [D] cry



Every time my baby passes [D] by

D Dadd9 D Bm

Go to pieces and I [D] cry

End: D Dadd9 D D

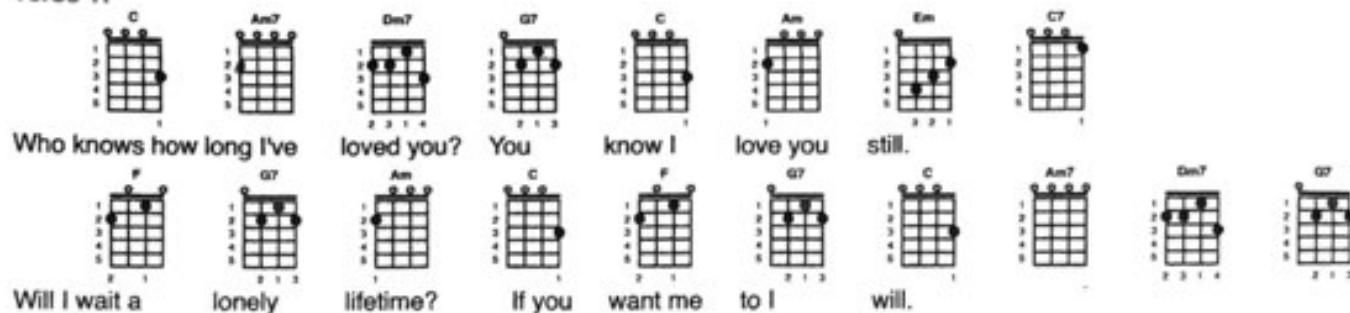
2/2

I Will

Key of C

John Lennon and Paul McCartney

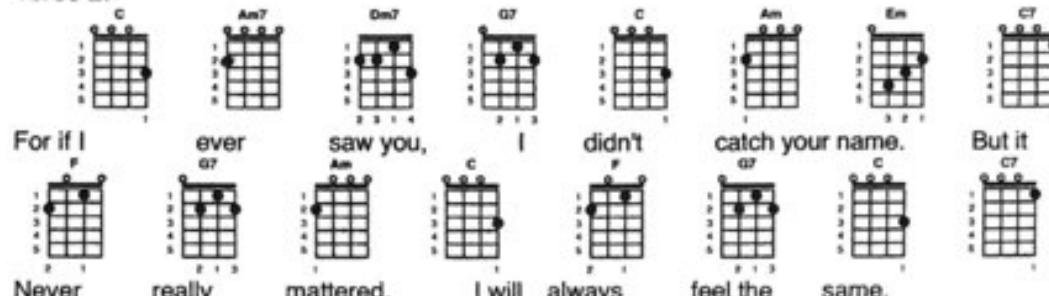
Verse 1:



Chord diagrams for Verse 1: C, Am7, Dm7, G7, C, Am, Em, C7, F, G7, Am, C, F, G7, Am7, Dm7, G7.

Who knows how long I've loved you? You know I love you still.
Will I wait a lonely lifetime? If you want me to I will.

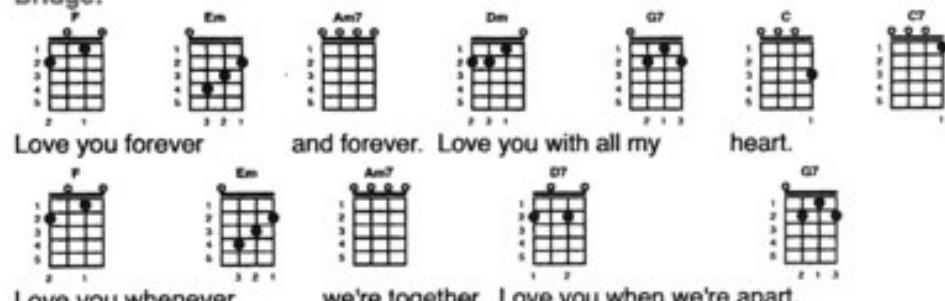
Verse 2:



Chord diagrams for Verse 2: C, Am7, Dm7, G7, C, Am, Em, C7, F, G7, Am, C, F, G7, C, G7, Am, C, F, G7, C, G7.

For if I ever saw you, I didn't catch your name. But it
Never really mattered. I will always feel the same.

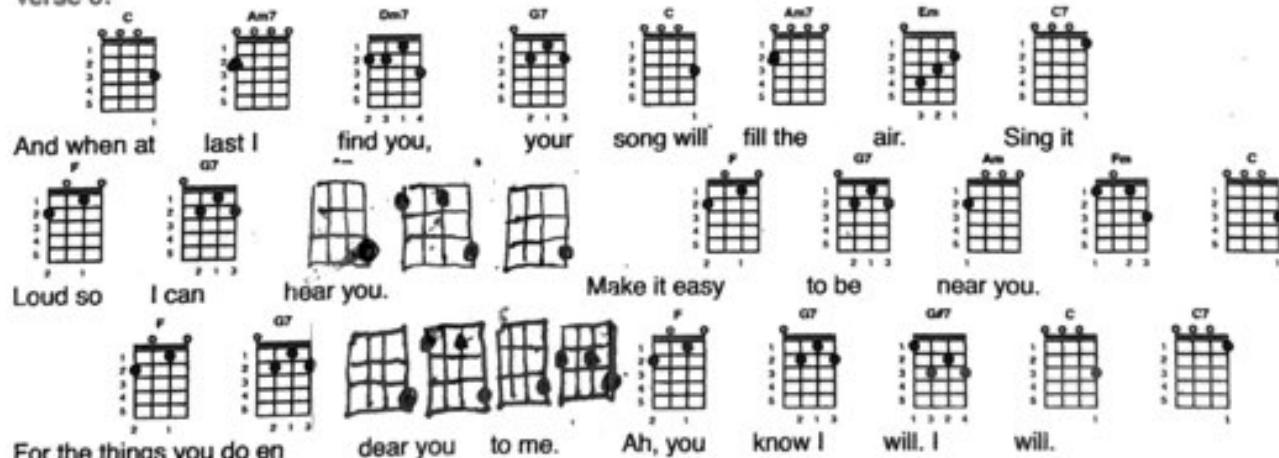
Bridge:



Chord diagrams for the Bridge: F, Em, Am7, Dm, G7, C, C7, F, Em, Am7, Dm, G7, C, C7.

Love you forever and forever. Love you with all my heart.
Love you whenever we're together, Love you when we're apart.

Verse 3:



Chord diagrams for Verse 3: C, Am7, Dm7, G7, C, Am7, Em, C7, F, G7, Am, Fm, C, F, G7, Am7, Dm7, G7, C, G7, Am, C, F, G7, C, G7.

And when at last I find you, your song will fill the air. Sing it
Loud so I can hear you. Make it easy to be near you.
For the things you do en dear you to me. Ah, you know I will. I will.

END

57 57 8 SING
57 57 B 10 play

God Only Knows (1966)

Brian Wilson and Tony Asher

Key of E

Intro:

Diagram showing four guitar chords: E, B, E, B. Each chord is shown with a 6th string (high E) and a 3rd string (low E). The first chord (E) has dots at (1,1,1,2). The second chord (B) has dots at (3,2,1,1). The third chord (E) has dots at (1,1,1,2). The fourth chord (B) has dots at (3,2,1,1). The first chord (E) is circled with a '4' and has a circled '1st note' above it. The second chord (B) is circled with a '4'. The third chord (E) is circled with a '4'. The fourth chord (B) is circled with a '4'.

Verse 1:

Diagram showing four guitar chords: A, F#m, C#m7, F#7. The A chord has dots at (2,1). The F#m chord has dots at (2,1,3). The C#m7 chord has dots at (1,1,1,1). The F#7 chord has dots at (2,4,1,4). The first chord (A) has a circled '4'. The second chord (F#m) has a circled '4'. The third chord (C#m7) has a circled '4'. The fourth chord (F#7) has a circled '4'.

I may not always love you, but as long as there are stars above you,

Diagram showing four guitar chords: B, G#dim, B, Fm7b5. The B chord has dots at (3,2,1,1). The G#dim chord has dots at (1,3,2,4). The B chord has dots at (3,2,1,1). The Fm7b5 chord has dots at (1,2,1,4). The first chord (B) has a circled '4'. The second chord (G#dim) has a circled '3'. The third chord (B) has a circled '4'. The fourth chord (Fm7b5) has a circled '4'.

You never need to doubt it. I'll make you so sure about it.

Diagram showing four guitar chords: E, B, C#m7, B. The E chord has dots at (1,1,1,2). The B chord has dots at (3,2,1,1). The C#m7 chord has dots at (1,1,1,1). The B chord has dots at (3,2,1,1). The first chord (E) has a circled '4'. The second chord (B) has a circled '4'. The third chord (C#m7) has a circled '4'. The fourth chord (B) has a circled '4'.

God only knows what I'd be without you.

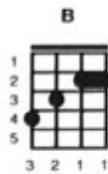
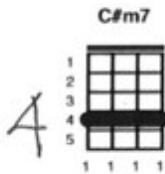
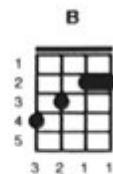
Verse 2:

Diagram showing four guitar chords: A, F#m, C#m7, F#7. The A chord has dots at (2,1). The F#m chord has dots at (2,1,3). The C#m7 chord has dots at (1,1,1,1). The F#7 chord has dots at (2,4,1,4). The first chord (A) has a circled '4'. The second chord (F#m) has a circled '4'. The third chord (C#m7) has a circled '4'. The fourth chord (F#7) has a circled '4'.

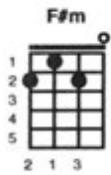
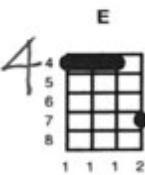
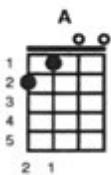
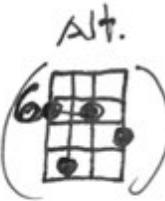
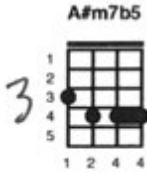
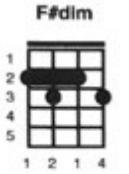
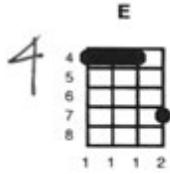
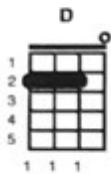
If you should ever leave me, though life would still go on, believe me.

Diagram showing four guitar chords: B, G#dim, B, Fm7b5. The B chord has dots at (3,2,1,1). The G#dim chord has dots at (1,3,2,4). The B chord has dots at (3,2,1,1). The Fm7b5 chord has dots at (1,2,1,4). The first chord (B) has a circled '4'. The second chord (G#dim) has a circled '3'. The third chord (B) has a circled '4'. The fourth chord (Fm7b5) has a circled '4'.

The world could show nothing to me. So what good would living do me?

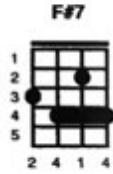
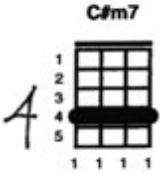
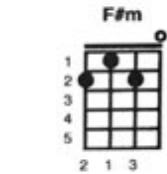
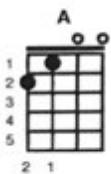


God only knows what I'd be without you.

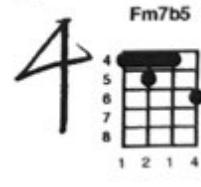
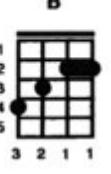
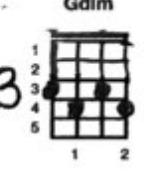
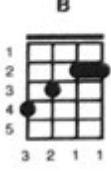


God only knows what I'd be without you.

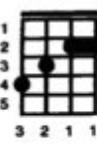
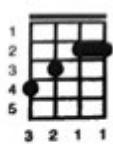
Verse 3:



If you should ever leave me, though life would still go on, believe me.



The world could show nothing to me. So what good would living do me?



// God only knows what I'd be without you.

↑
God only knows...

2/2

HERE, THERE, AND EVERYWHERE by The Beatles

INTRO

To lead a better life I need my love to be here

Here, making each day of the year

Changing my life with a wave of her hand

Nobody can deny that there's some thing there

There, running my hands through her hair

Both of us thinking how good it can be

Someone is speaking, but she doesn't know he's there

Chords: C, Em, Eb, F/C, Dm, G7, D6, E7, Am, Dm, F/C, Dm, G7, C, Dm, Em, F/C, D6, E7, Dm, F/C, Dm, G7

Arr. Cory Brendel 2019

1/2

$\frac{1}{4} 3 \frac{1}{4} 3 \frac{1}{4} 2 \frac{1}{4} 3 \frac{1}{4} 2 \frac{1}{4} 3$
The plucking pattern

Handwritten lyrics and guitar chords for a song. The chords are written in a grid format with the first column showing the 6th string (low E) and the second column showing the 2nd string (high E). The lyrics are arranged in lines corresponding to the chords.

Chords shown:

- 3 (E♭)
- 3 (Cm)
- Fm
- G7
- Cm
- Fm
- G7
- C
- Dm
- Em
- F/C
- C
- Dm
- E7
- D6
- F/C
- Am
- Dm
- F6
- G7
- C
- Dm
- Em
- F
- C
- Dm
- Em
- F
- C
- F/C
- C
- F
- G7

Lyrics:

I want her everywhere
And if she's beside me I know I need ne- ver care
But to love her is to need her ev - erywhere
Knowing that love is to share
Each one believ ing that love never dies
Watching her eyes and hoping I'm al - ways there
I'll be there and ev - erywhere
Here, There, and ev ry where

Annotations:

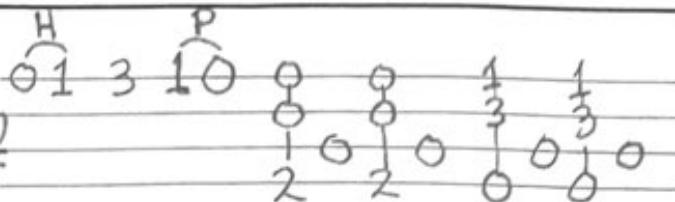
- A circle with the number 2/2 is at the bottom right.
- A note on the right says: "this runs up single fret increments and back down on 2nd string" with an arrow pointing to the G7 chord.
- An arrow points to the Em chord with the note "add pinky".

YOU WERE ALWAYS ON MY MIND (Willie Nelson)

H=hammer-on

P=pull-off

INTRO

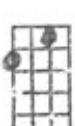
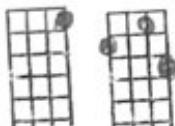


Arr. by
Cory Brendel
Feb. 2020

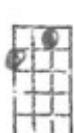
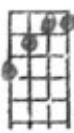
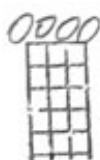
Picking pattern:
421-3-421-3 ...



||: 1. Maybe I didn't love you Quite as often as I could have
2. And maybe I didn't hold you all those lonely, lonely times
3. (instrumental) -----



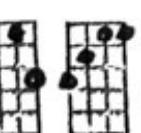
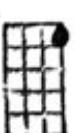
1. And maybe I didn't treat you Quite as good as I should have
2. I guess I never told you I'm so happy that you're mine
3. (instrumental) -----



1. If I made you feel second best
2. Little things I should have said and done
3. Little things I should have said and done

second best
said and done
said and done

Girl I'm sorry I was blind
I just never took the time
I just never took the time



1. You were always on my mind
2. You were always on my mind
3. You were always on my mind

You were always on my mind
You were always on my mind
You were always on my mind

YOU WERE ALWAYS ON MY MIND (Willie Nelson)

2>4 = slide up



optional riff

1. Gm7 C

slide

2. Gm7 C F/C C Dm F Bb F C

Tell me Tell me that your sweet love hasn't died

Gm7 C7

F/C

C Dm F

Bb

F

And give me, Give me one more chance to keep you

C

C7

F/C



satisfied.

I'll keep you satisfied

3. C

Dm C7

F Gm7

You were always on my mind

C7

F

You were always on my mind

*This starts
at 5th fret

6th fret

8
5
5
5 5

Optional plucking
of last chord

Heartbreaker by Dionne Warwick

Key: Bm · Posted key: G#m

intro: 2X Bm Em Bm G

G

I got to say it and it's hard for me

Em

You got me cryin' like I thought I would never be

Am

Love is believin' but you let me down

C D7

How can I love you when you ain't around. And I ,

G

Get to the morning and you never call

Em

Love should be ev'rything or not at all

Am7

And it don't matter what ever you do

C D7

I made a life out of lovin' you

Bm Em Bm Em D

Only to find any dream that I follow is dying

C D7 G

I'm cryin' in the rain

Bm Em Bm Em Bm7

I could be searchin' my world for a love everlasting

Em/C Cm

Feeling no pain, when will we meet again

G Am D

Why do you have to be a heartbreaker

Bm C D

Is it a lesson that I never knew

Bm Em Bm Em

Gotta get out of the spell that I'm under

C Bm D7

My love for you

G Am D

Why do you have to be a heartbreaker

Bm C D

When I was bein' what you want me to be

Bm Em Bm Em

Suddenly ev'rything I ever wanted

1/2

C Bm
has passed me by

Am G
This world may end... Not you and I

G
My love is stronger than the universe

Em
My soul is cryin' for you And that can not be reversed

Am
You made the rules and you could not see

C D7
You made a life out of hurtin' me

Bm Em Bm Em Bm7
Out of my mind I am held by the power of you love

Em/C Cm
Tell me when do we try or should we say goodbye

G Am D
Why do you have to be a heartbreaker

Bm C D
When I was bein' what you want me to be

Bm Em Bm Em
Suddenly ev'rything I ever wanted

C Bm7 teclados (Bm Em Bm G)
has passed me by

E
Ohhhhhh, oh, oh

A Bm E
Why do you have to be a heartbreaker

C#m D E
Is it a lesson that I never knew

C#m F#m C#m F#m
Gotta get out of the spell that I'm under

D C#m E7
My love for you

A Bm E
Why do you have to be a heartbreaker

C#m D E
When I was bein' what you want me to be

C#m F#m C#m
Suddenly ev'rything I ever wanted

D C#m
has passed me by... FADE OUT...

(2/2)

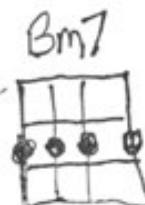
PASSIONATE KISSES

G D Em C

G Is it too **D** much to ask
I want a **Em** comfortable bed that won't **C** hurt my back
G Food to **D** fill me up
And **Em** warm clothes and **C** all that stuff

CHORUS:

G Shouldn't I have **Bm7** this?



Shouldn't I have **Em** this?

Shouldn't I have **C** all of this, and

G Passionate **C** kisses

G Passionate **C** kisses, woh oh oh

G Passionate **C** kisses from **G** you **D Em C**

G Is it too **D** much to demand

I want a **Em** full house and a **C** rock and roll band

G Pens that won't **D** run out of ink

And **Em** cool quiet, and **C** time to think

CHORUS:

G Shouldn't I have **Bm7** this?

Shouldn't I have **Em** this?

Shouldn't I have **C** all of this, and

G Passionate **C** kisses

G Passionate **C** kisses, woh oh oh

G Passionate **C** kisses from **G** you **(8 ct.)**

PASSIONATE KISSES

Am D C C
Am B7 Em DD

G Do I D want too much?

Am I Em going overboard to C want that touch

G I shout it out D to the night

"Give me Em what I deserve, cause C it's my right!"

CHORUS:

G Shouldn't I have B7 this?

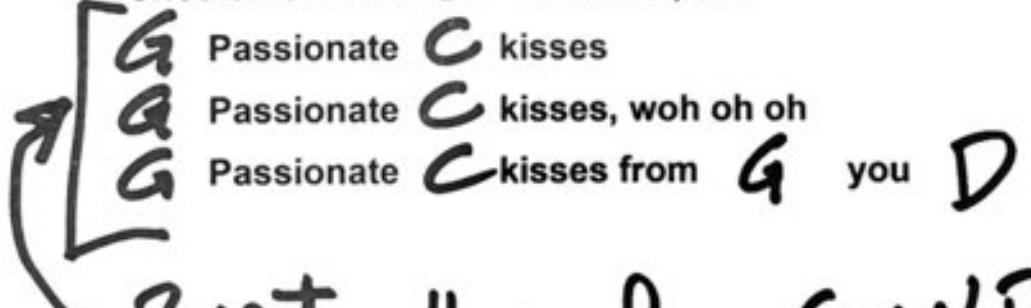
Shouldn't I have Em this?

Shouldn't I have C all of this, and

G Passionate C kisses

G Passionate C kisses, woh oh oh

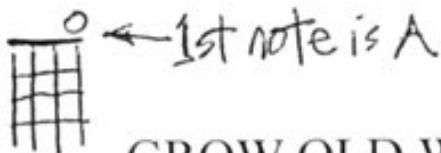
G Passionate C kisses from G you D



Repeat then from G you D Em C

G D Em C G
≡

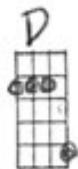
2/2



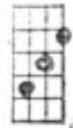
GROW OLD WITH YOU from The Wedding Singer

INTRO CHORDS:

D Em F#m A



Em



D u d D u d u
1 + 2 + 3 + 4 +

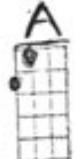
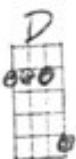
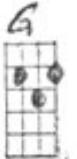
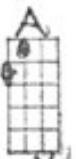
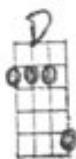
D = stronger than u

I wanna make you smile whenever you're sad

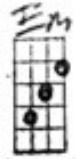
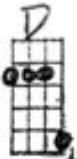
F#m



Carry you around when your arthritis is bad

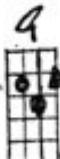


All I wanna do is grow old with you

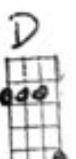
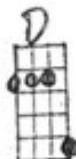


I'll get your medicine when your tummy aches

F#m

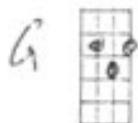


Build you a fire if the furnace breaks



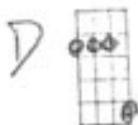
Oh, it could be so nice, growing old with you



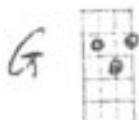


GROW OLD WITH YOU

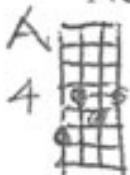
I'll miss you, Kiss you,



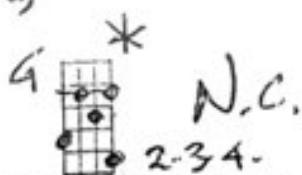
Give you my coat when you are cold



Need you, Feed you,

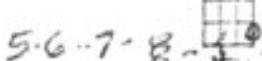


N.C.

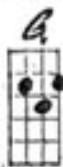


N.C.

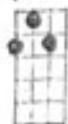
Even let you hold the remote control.



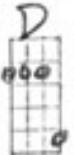
So let me do the dishes in our kitchen sink



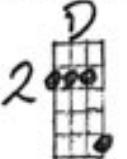
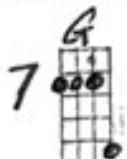
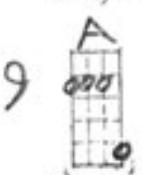
F#m



Put you to bed when you've had too much to drink



Oh, I could be the man who grows old with you



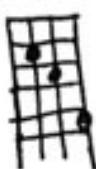
I wanna grow old with you.

— rit. —

These are
fret numbers



* easier
chord option:



DIFFERENT DRUM

[F] [Am] [Bb] [C] x2

[F] You and [Am] I, [Bb] travel to the [C] beat of a [F] different
drum [Am]

Oh [Bb] can't you [C] tell by the [F] way I [Am] run
[Bb] Every time [C] you make [F] eyes at [Am] me
[Bb] Wo-[C]oh

[F] You [Am] cry, and [Bb] moan, and [C] say it will [F] work out [Am]
But [Bb] honey child, [C] I've [F] got my [Am] doubts
You [Bb] can't see the forest for the [C] trees

Oh [Bb] don't get me wrong it's not that I knock it
It's [C] just that I am not in the market
For a [Bb] boy who wants to [C] love only [F] me

Yes, and [Bb] I ain't saying [C] you ain't pretty
[F] All I'm [Am] saying is [Bb] I'm not [F] ready
For [G] any person place or thing
To [Gm7] try and pull the reins in on [C] me

[C7] So [F] good-[Am]bye, [Bb] I'll be [C] leaving
I [F] see no [Am] sense, in this [Bb] crying and [C] grievin'
We'll [F] both live a lot [Am] longer
[Bb] If you [C] live with-[F]out me [Am] [Bb] [C]

[F] [F7] [Bb] [C7]

Oh [Bb] don't get me wrong it's not that I knock it
It's [C] just that I am not in the market
For a [Bb] boy who wants to [C] love only [F] me

Yes, and [Bb] I ain't saying [C] you ain't pretty
[F] All I'm [Am] saying is [Bb] I'm not [F] ready
For [G] any person place or thing
To [Gm7] try and pull the reins in on [C] me

[C7] So [F] good-[Am]bye, [Bb] I'll be [C] leaving
I [F] see no [Am] sense, in this [Bb] crying and [C] grievin'
We'll [F] both live a lot [Am] longer
[Bb] If you [C7] live with-[F]out me [Am] [Bb] [C]

[F] [Am] [Bb] [C] x2
fade to end