

Love and
Heartbreak in the
Songs of the 20th
Century, with Cory Brendel

1st note



It Had To Be You

C6 Tuning (g, c, e, a)

Kahn / Jones
arr. J. Hill

Slow swing

Gmaj7



Ukulele

It had to be you

Ukulele

2 0 2 0 2 2 2 3 2 3 4

E9



Uke.

I wan-der'd a-round

Uke.

4 4 4 0 4 0 2 2 3 0 4 0 2

A9



Uke.

Thesome-bo - dy who

Uke.

2 3 0 4 0 2 2 2 2 0 2 5

D9



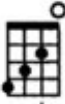
Uke.

could make me be blue

Uke.

5 5 2 0 2 0 3



B7



Uke.  


11 And e - ven be glad Just to be sad

Uke. 3 3 3 3 2 3 0 0 3 2 3 0

Uke.  


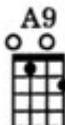
14 Think-ing of you Some o - thers I've seen

Uke. 0 2 7 2 0 0 2 0 2 0 2

Uke.  

17 Might ne - ver be mean

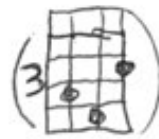
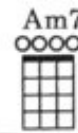
Uke. 2 2 2 3 2 3 4 4

Uke.  

20 Might ne-ver be cross Or try to be boss But they would-n't do

Uke. 4 4 0 4 0 2 2 3 0 4 0 2 2 3 0 4 0 2

() ← These are optional alternate chords



23

Uke. For no - bo - dy else Gave me a thrill

Uke. 2 2 2 2 3 5 7 7 0 2 3 0

26

Uke. with all your faults I love you still It had to be you

Uke. 0 0 2 3 5 5 0 2 0 3 3 2 0 2 0 2

Chords: Eb dim7, Gmaj7, B7, Em, Edim7

29

Uke. Won - der - ful you Had to be you

Uke. 2 0 2 0 2 2 2 5 2 3 3

Chords: D7, Edim7, D7, Gmaj7, Edim7

32

Uke. It had to be you

Uke. 2 0 2 0 2 3

Chords: D7, D7#5, Gmaj7, Edim7, G6

3/3

Modified by Cory Brendel
May 2020



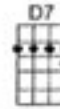
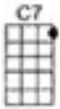
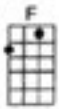
DREAM A LITTLE DREAM

The Mamas & the Papas

INTRO CHORDS

4/4 1234

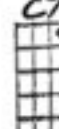
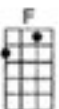
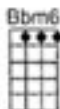
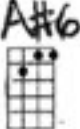
①



Stars shining bright a-bove you

Night breezes seem to whisper "I love you."

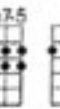
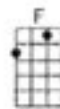
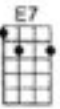
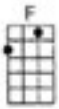
②



Birds singing in the sycamore tree

Dream a little dream of me.

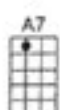
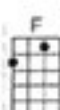
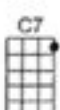
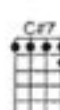
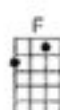
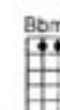
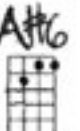
③



Say "Nightie-night" and kiss me

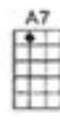
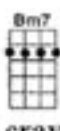
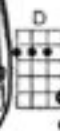
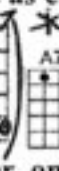
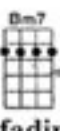
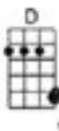
Just hold me tight and tell me you'll miss me

④



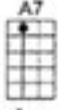
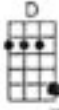
While I'm alone and blue as can be Dream a little dream of me.

⑤



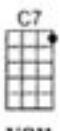
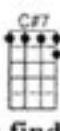
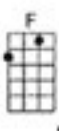
Stars fading but I linger on, dear Still craving your kiss

⑥



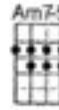
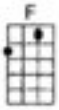
I'm longing to linger 'til dawn, dear Just saying this...

⑦



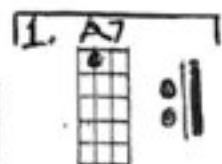
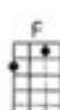
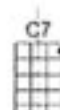
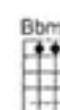
Sweet dreams 'til sunbeams find you

⑧

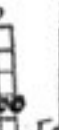
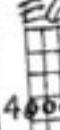
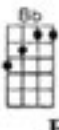
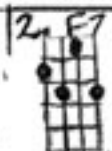


Sweet dreams that leave all worries be-hind you

⑨



But in your dreams what-ever they be Dream a little dream of me.



But in your dreams what-ever they be Dream a little dream of me.

* Alternate chords for repeated section

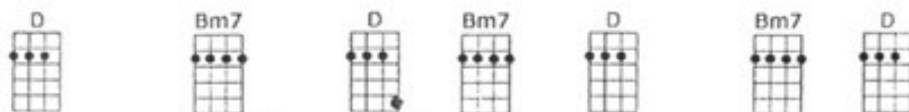
first
note
sung



Arr.
C. Brendel 2022

I FOUND A MILLION DOLLAR BABY

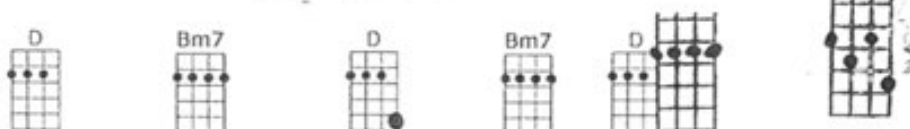
4/4 1...2...1234



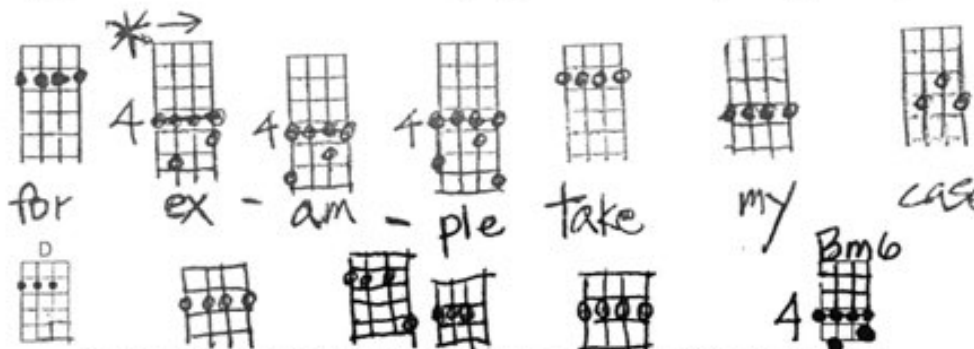
Love comes a-long like a popular song, any time or any-where at all.



Rain or sun - shine, spring or fall.

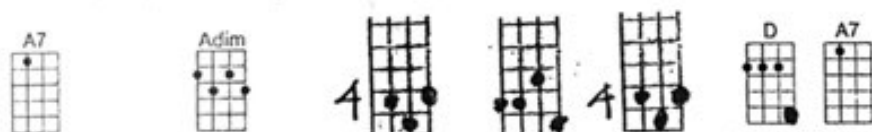


Say, you'll never know when it may say hel-lo in a very unexpected place.



*These numbers
are the lowest
first the chord
starts on.

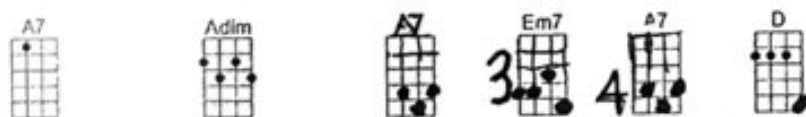
It was a lucky April shower, it was the most convenient door



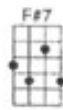
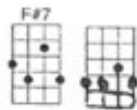
I found a million dollar baby in a five and, ten cent store.



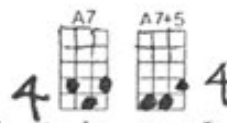
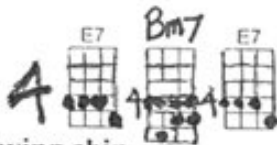
The rain continued for an hour, I hung around for three our four.



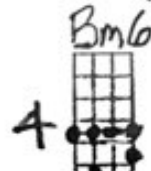
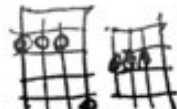
Around a million dollar baby in a five and ten cent store



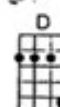
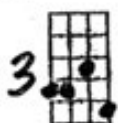
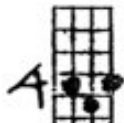
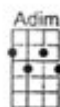
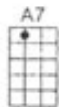
She was selling chin - a, and when she made those eyes



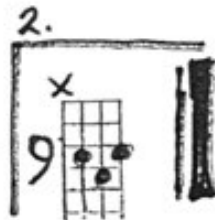
I kept buying chin - a until the crowd got wise. Incidentally....



If you should run into a shower, just step inside my cottage door



And meet my million dollar baby from the five and ten cent store.



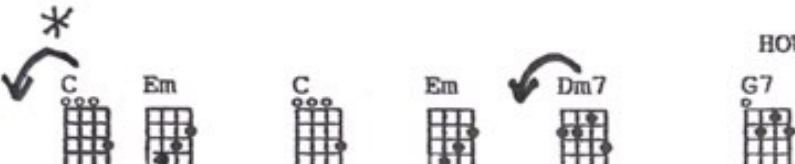
2

HOW ABOUT YOU

from Babes On Broadway
1941

by Burton Lane and
Ralph Freed

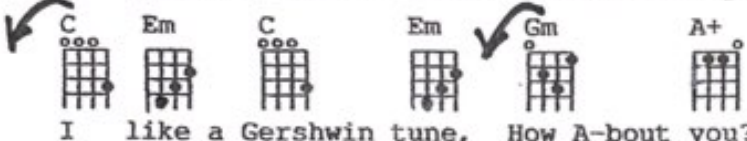
Intro: the 6 chords of line 1

1 

HOW ABOUT YOU?

4-3-4-3
1 1

I like New York in June, How A-bout you?

2 

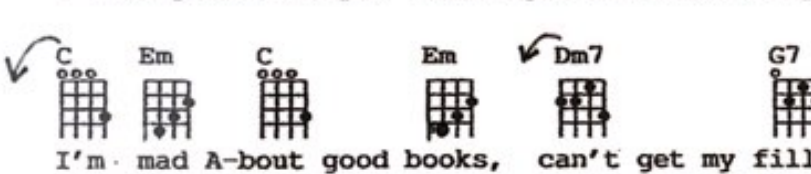
*Note: These chords are in wrong place. They are played before the words they are above.

3 

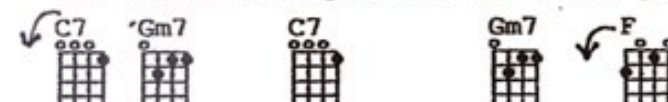
I love a fireside when a storm is due

4 

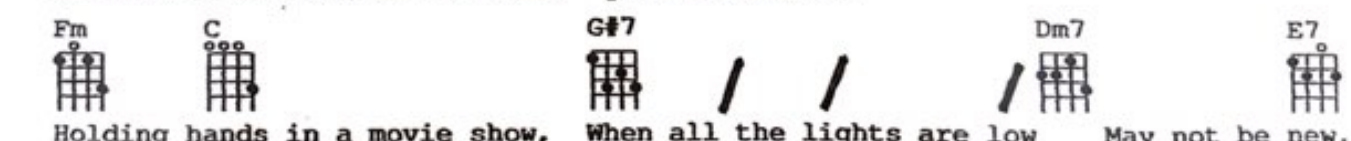
I like potato chips, moonlight and motor trips, How A-bout you?

5 

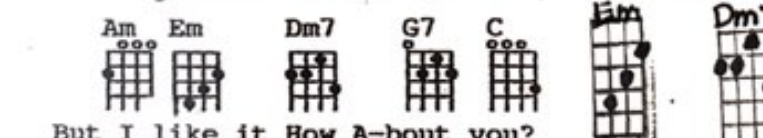
I'm mad A-bout good books, can't get my fill

6 

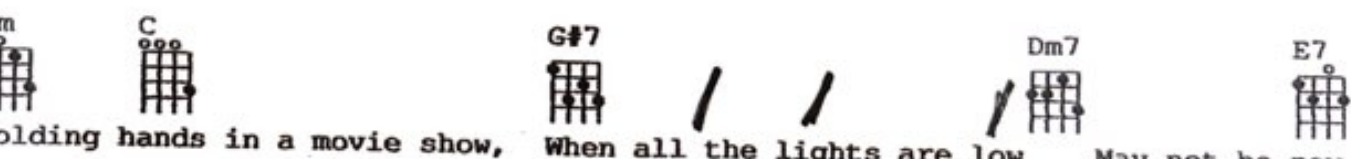
And Franklin Roosevelt's looks, give me a thrill

7 

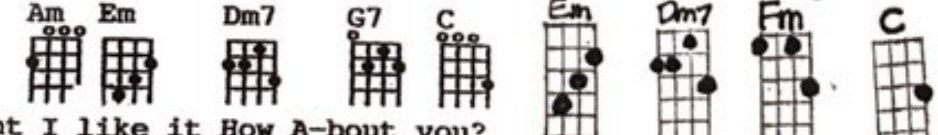
Holding hands in a movie show, When all the lights are low May not be new,

8 

But I like it How A-bout you?

9 

Holding hands in a movie show, When all the lights are low May not be new,



But I like it How A-bout you?

rit.

1 of 1

I'M BEGINNING TO SEE THE LIGHT

Words and Music by DON GEORGE, JOHNNY HODGE,
DUKE ELLINGTON and HARRY JAMES

Moderately



 I nev - er cared much for moon - lit skies, _



 nev - er wink back at fire - flies, _ but now that the stars are



 in your eyes, _ I'm be - gin-ning to see the light. _



 nev - er went in for af - ter - glow, _ or can - dle - light on the



 mis - tle - toe, _ but now when you turn the lamp down low, _ I'm be -

1/2

G7 C7 F6 A7 A7

gin - ning to see the light. — Used to ram - ble

Ab7

through the park, — shad - ow box - ing in the dark, —

G7 Db7

then you came and caused a spark — that's a four a - larm fire —

C7 F6 Db7 C7 F6

now. I nev - er made love by lan - tern shine, — I

Db7 C7 Db7 F6 E7

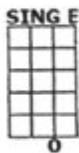
nev - er saw rain - bows in my wine, — but now that your lips are

Eb7 D7 G7 C7 1. F6 C13 2. F6 Fb6 F6

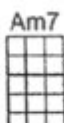


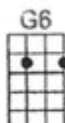
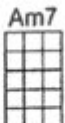
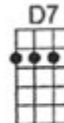
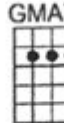

burn ing mine I'm be gining to see the light. — I —

(yes I'm beginning) (2/2)

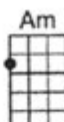
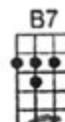
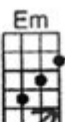




Modifications by
C. Brendel
July 2023



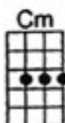
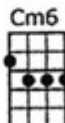


I LEFT MY HEART IN SAN FRANCISCO - Cory/Cross 1953 TONY BENNETT RECORDING 1962

1        


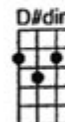


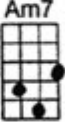

The loveli-ness of Paris seems somehow sadly gay

2       


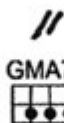
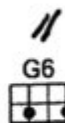
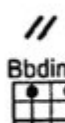
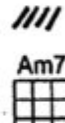
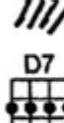
The glory that was Rome is of another day

3    


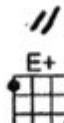
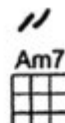
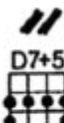
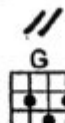
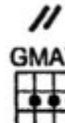
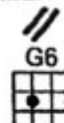
I've been terribly a-lone and for-gotten in Man-hattan

4      

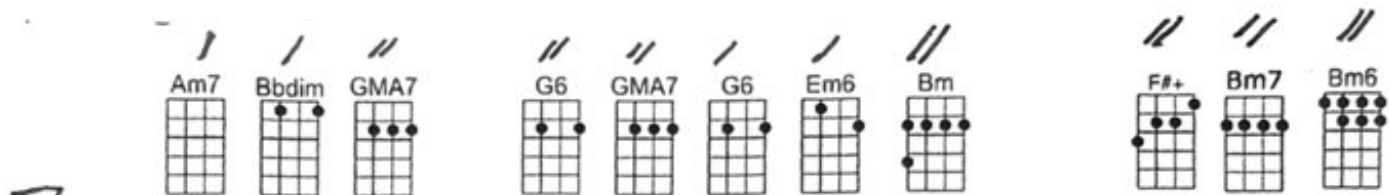
I'm going home to my-city by the bay.

5      

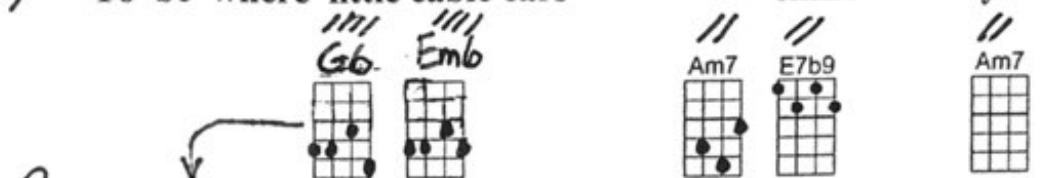
I left my heart in San Fran-cisco.

6       

High on a hill, it calls to me

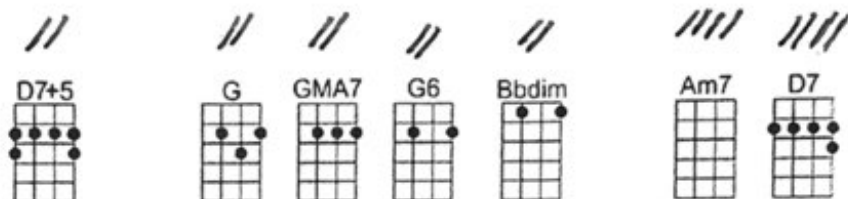


7 To be where little cable cars climb halfway to the stars

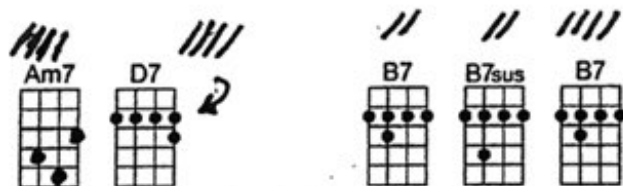


8 The morning fog may chill the air, I don't care.

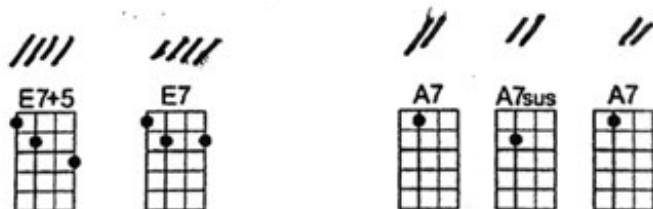
1 2 3 4 5 6



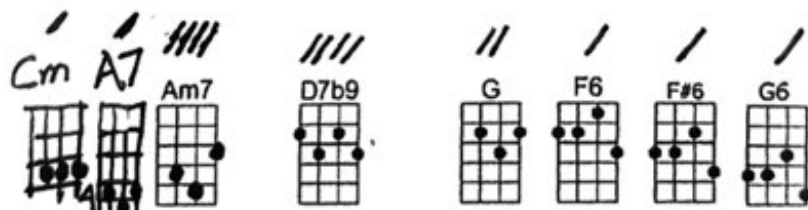
9 My love waits there, in San Fran-cisco,



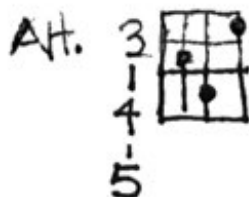
10 Above the blue and windy sea



11 When I come home to you, San Fran-cisco,



12 Your golden sun will shine for me.



2/2

You Didn't Have To Be So Nice

Words and Music by
JOHN SEBASTIAN
and STEVE BOONE

FIRST NOTE



Moderately



DD DuDu
1 2 3 + 4 +



You did - n't have to be so nice...
And when we've had a few more days...

I would have liked you
I won - der if I'll



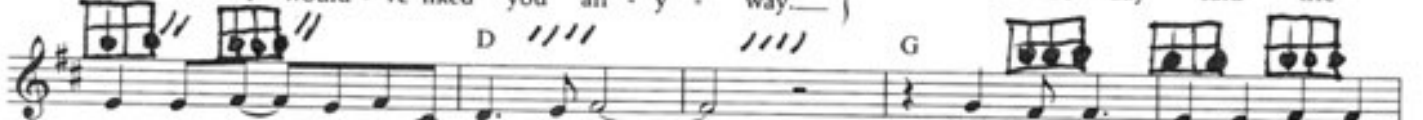
an - y - way...
get to say:...

If you had just looked once or twice...
You did - n't have to be so nice...



and gone up - on your qui - et way...
I would - 've liked you an - y - way...

To - day said the



time was right... for me to fol - low you...

I knew I'd find you in a



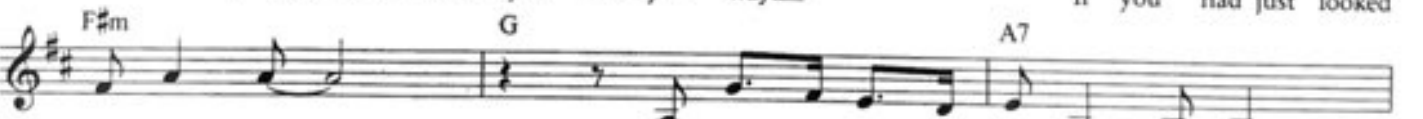
day or two and it's true:

you came up - on a qui - et day...
You did - n't have to be so nice...



you sim - ply seemed to take your place...
I would have liked you an - y - way...

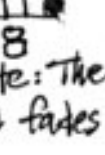
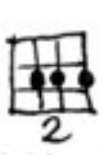
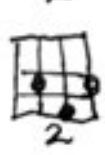
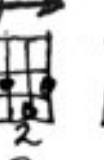
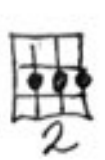
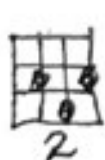
I knew that it would
If you had just looked



be that way...
once or twice...

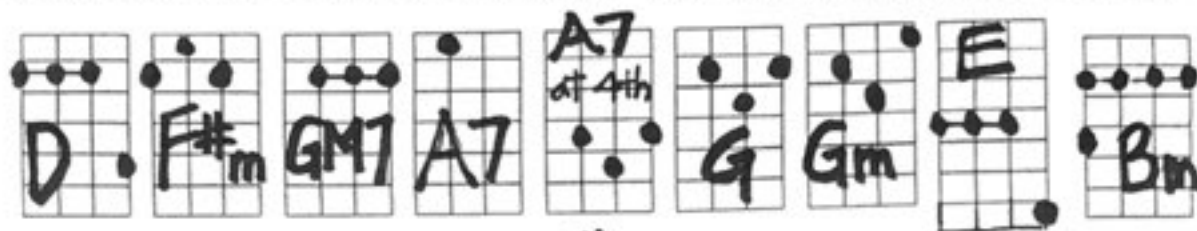
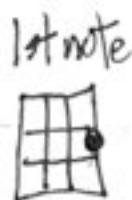
the min - ute that I saw your face...
and gone up - on your qui - et way...

Ending



Note: The ending repeats
and fades the 1st 5 chords of A

I GO TO PIECES - Peter and Gordon 1964, written by Del Shannon



[D] When I see her comin' [F#m] down the street

[Gm7] I get so shaky and I [A7] feel so weak

[D] I tell my eyes look the [F#m] other way

[Gm7] But they don't seem to hear a [A7] word I say and I,

[D] go to pieces and I [Bm] wanna hide

[D] Go to pieces and I [Bm] almost die

Every [G] time my [Gm] baby passes [D] by [A7]

[D] I tell my arms they'll hold [F#m] someone new

[Gm7] Another love that [A7] will be true

[D] But they don't listen, they don't [F#m] seem to care

[Gm7] They reach for her but [A7] she's not there, and I,

[D] go to pieces and I [Bm] wanna hide

[D] Go to pieces and I [Bm] almost die

Every [G] time my [Gm] baby passes [D] by

1/2

I [D] remember what she said when she said

[F#m] "Goodbye, [G] baby, [A7] [G] [F#m]



A7 at
4th fret
works well
here.

We'll meet again soon, [G] maybe [A7] [G] [F#m]

But until we [G] do, [E] all my best to [A7] you."
at 4th

I'm so [G] lonely, I [F#m] think about her [A7] only

[D] I go to places we [F#m] used to go

[Gm7] But I know she'll [A7] never show

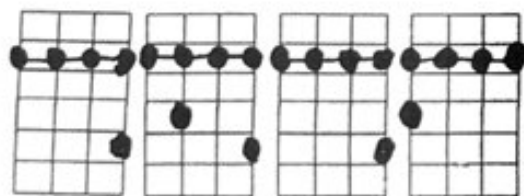
[D] She hurt me so [F#m] much inside

[Gm7] Now I hope she's [A7] satisfied

and I, [D] go to pieces and I [Bm] wanna hide

[D] Go to pieces and I [Bm] almost die

Every [G] time my [Gm] baby passes [D] by



Go to pieces and I [D] cry

Every time my baby passes [D] by

D Dadd9 D Bm Go to pieces and I [D] cry

End: D Dadd9 D D

2/2

I Will

John Lennon and Paul McCartney

Key of C

Verse 1:

Who knows how long I've loved you? You know I love you still.

Will I wait a lonely lifetime? If you want me to I will.

Verse 2:

For if I ever saw you, I didn't catch your name. But it

Never really mattered. I will always feel the same.

Bridge:

Love you forever and forever. Love you with all my heart.

Love you whenever we're together, Love you when we're apart.

Verse 3:

And when at last I find you, your song will fill the air. Sing it

Loud so I can hear you. Make it easy to be near you.

For the things you do en dear you to me. Ah, you know I will. I will.

La la la la la la la la la la la la la.

END

Handwritten musical notation on a staff:

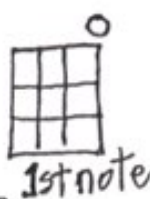
5 7 5 7 8 5 7 SING

5 7 8 5 7 8 10 play

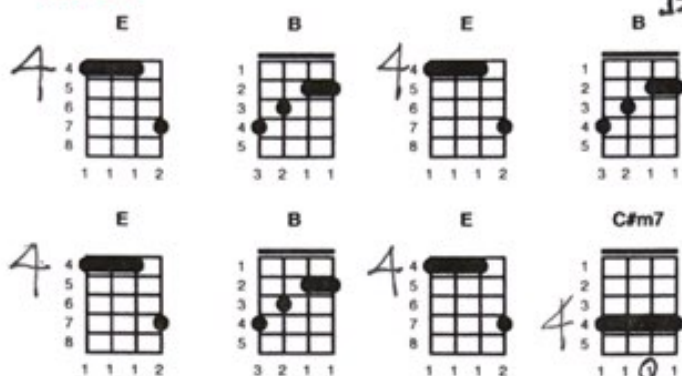
God Only Knows (1966)

Brian Wilson and Tony Asher

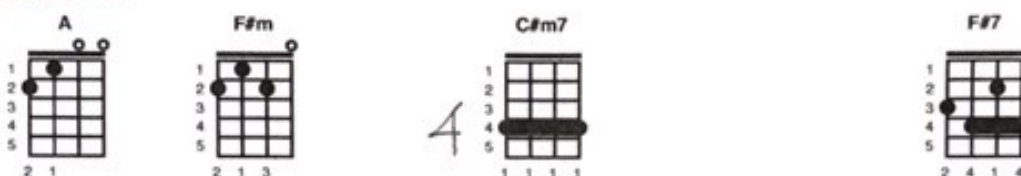
Key of E



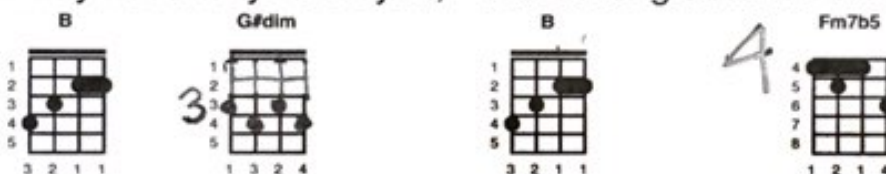
Intro:



Verse 1:



I may not always love you, but as long as there are stars above you,

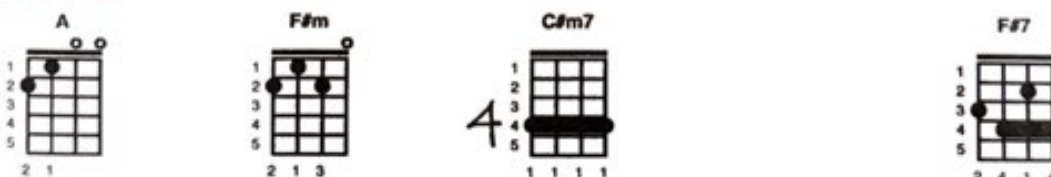


You never need to doubt it. I'll make you so sure about it.

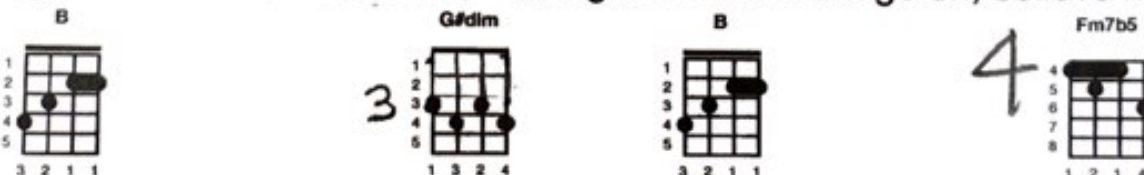


God only knows what I'd be without you.

Verse 2:



If you should ever leave me, though life would still go on, believe me.

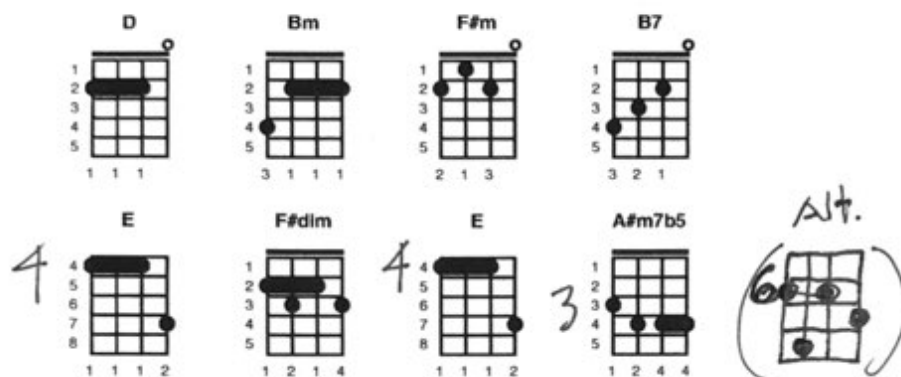


The world could show nothing to me. So what good would living do me?

1/2

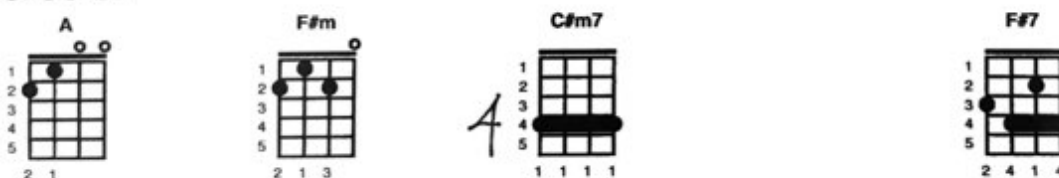


God only knows what I'd be without you.

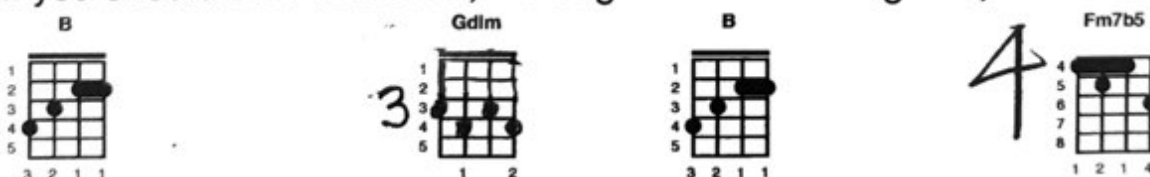


God only knows what I'd be without you.

Verse 3:



If you should ever leave me, though life would still go on, believe me.



The world could show nothing to me. So what good would living do me?



// God only knows what I'd be without you.

↑
God only knows...

HERE, THERE, AND EVERYWHERE by The Beatles

Arr. Cory Brendel 2019

INTRO

To lead a better life I need my love to be here

Here, making each day of the year

Changing my life with a wave of her hand

Nobody can deny that there's some thing there

There, running my hands through her hair

Both of us thinking how good it can be

Someone is speaking, but she doesn't know he's there



$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
 The plucking pattern

I want her everywhere

And if she's beside me I know I need ne- ver care

But to love her is to need her ev - erywhere

Knowing that love is to share

Each one believ - ing that love never dies

Watching her eyes and hoping I'm al - ways there

I'll be there and ev - erywhere

Here, There, and ev - ry where

Handwritten note: this runs up single fret increments and back down on 2nd string

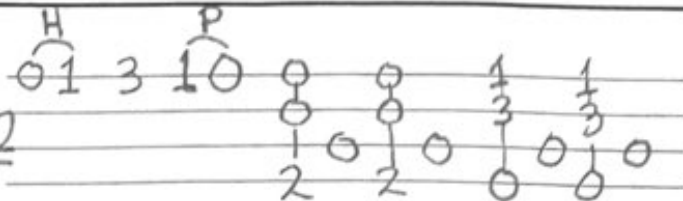
Handwritten note: add pinky

Handwritten note: 2/2

YOU WERE ALWAYS ON MY MIND (Willie Nelson)

H = hammer-on
P = pull-off

INTRO



Arr. by
Cory Brendel
Feb. 2020

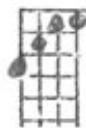
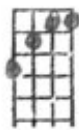
Picking pattern:
421-3-421-3...



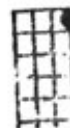
1. Maybe I didn't love you Quite as often as I could have
2. And maybe I didn't hold you all those lonely, lonely times
3. (instrumental) -----



1. And maybe I didn't treat you Quite as good as I should have
2. I guess I never told you I'm so happy that you're mine
3. (instrumental) -----



- | | | | |
|----|------------------------------------|----------------------|--------------------------------------|
| 1. | If I made you feel | second best | Girl I'm sorry I was blind |
| 2. | Little things I should have | said and done | I just never took the time |
| 3. | Little things I should have | said and done | I just never took the time |



- | | | |
|----|-----------------------------------|-----------------------------------|
| 1. | You were always on my mind | You were always on my mind |
| 2. | You were always on my mind | You were always on my mind |
| 3. | You were always on my mind | You were always on my mind |

YOU WERE ALWAYS ON MY MIND (Willie Nelson)

2→4=slide up



optional riff

1. :||

H 1 3
2 1 2→4 3

2.

Tell me Tell me that your sweet love hasn't died

And give me, Give me one more chance to keep you

:||

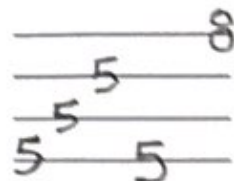
satisfied. I'll keep you satisfied

3. :||

You were always on my mind You were always on my mind

* This starts at 5th fret

6th fret



optional plucking of last chord

Heartbreaker by Dionne Warwick

Key: Bm · Posted key: G#m

intro: 2X Bm Em Bm G

G

I got to say it and it's hard for me

Em

You got me cryin' like I thought I would never be

Am

Love is believin' but you let me down

C

D7

How can I love you when you ain't around. And I ,

G

Get to the morning and you never call

Em

Love should be ev'rything or not at all

Am7

And it don't matter what ever you do

C

D7

I made a life out of lovin' you

Bm

Em

Bm

Em

D

Only to find any dream that I follow is dying

C

D7

G

I'm cryin' in the rain

Bm

Em

Bm

Em

Bm7

I could be searchin' my world for a love everlasting

Em/C

Cm

Feeling no pain, when will we meet again

G

Am

D

Why do you have to be a heartbreaker

Bm

C

D

Is it a lesson that I never knew

Bm

Em

Bm

Em

Gotta get out of the spell that I'm under

C

Bm

D7

My love for you

G

Am

D

Why do you have to be a heartbreaker

Bm

C

D

When I was bein' what you want me to be

Bm

Em

Bm

Em

Suddenly ev'rything I ever wanted

1/2

C Bm
 has passed me by
 Am G
 This world may end... Not you and I
 G
 My love is stronger than the universe
 Em
 My soul is cryin' for you And that can not be reversed
 Am
 You made the rules and you could not see
 C D7
 You made a life out of hurtin' me
 Bm Em Bm Em Bm7
 Out of my mind I am held by the power of you love
 Em/C Cm
 Tell me when do we try or should we say goodbye
 G Am D
 Why do you have to be a heartbreaker
 Bm C D
 When I was bein' what you want me to be
 Bm Em Bm Em
 Suddenly ev'rything I ever wanted
 C Bm7 teclados (Bm Em Bm G)
 has passed me by
 E
 Ohhhhhh, oh, oh
 A Bm E
 Why do you have to be a heartbreaker
 C#m D E
 Is it a lesson that I never knew
 C#m F#m C#m F#m
 Gotta get out of the spell that I'm under
 D C#m E7
 My love for you
 A Bm E
 Why do you have to be a heartbreaker
 C#m D E
 When I was bein' what you want me to be
 C#m F#m C#m
 Suddenly ev'rything I ever wanted
 D C#m
 has passed me by... FADE OUT...

(2/2)

PASSIONATE KISSES

G D Em C

G Is it too D much to ask
I want a Em comfortable bed that won't C hurt my back
G Food to D fill me up
And Em warm clothes and C all that stuff

CHORUS:

G Shouldn't I have Bm7 this?
Shouldn't I have Em this?



Shouldn't I have C all of this, and

G Passionate C kisses

G Passionate C kisses, woh oh oh

G Passionate C kisses from G you D Em C

G Is it too D much to demand

I want a Em full house and a C rock and roll band

G Pens that won't D run out of ink

And Em cool quiet, and C time to think

CHORUS:

G Shouldn't I have Bm7 this?
Shouldn't I have Em this?

Shouldn't I have C all of this, and

G Passionate C kisses

G Passionate C kisses, woh oh oh

G Passionate C kisses from G you (Bct.)

¹
1/2

PASSIONATE KISSES

Am D C C
Am B7 Em D D

G Do I D want too much?
Am I Em going overboard to C want that touch
G I shout it out D to the night
"Give me Em what I deserve, cause C it's my right!"

CHORUS:

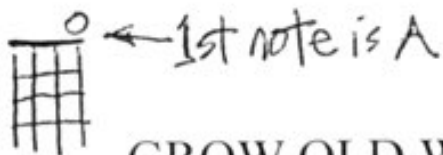
G Shouldn't I have Bm7 this?
Shouldn't I have Em this?
Shouldn't I have C all of this, and

→ [G Passionate C kisses
G Passionate C kisses, woh oh oh
G Passionate C kisses from G you D

Repeat then from G you D Em C

G D Em C G
≡

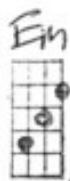
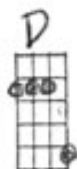
2/2



GROW OLD WITH YOU from The Wedding Singer

INTRO CHORDS:

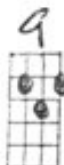
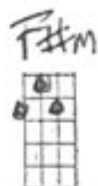
D Em F#m A



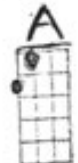
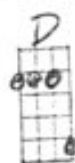
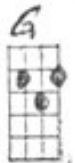
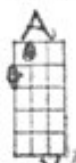
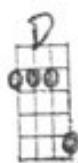
D u d D u d u
1 + 2 + 3 + 4 +

D = stronger than d

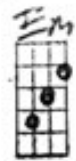
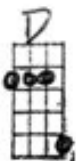
I wanna make you smile whenever you're sad



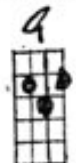
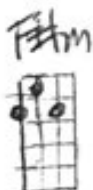
Carry you around when your arthritis is bad



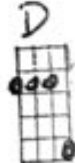
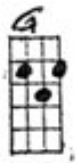
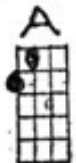
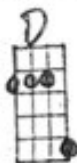
All I wanna do is grow old with you



I'll get your medicine when your tummy aches



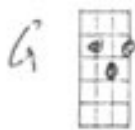
Build you a fire if the furnace breaks



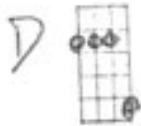
Oh, it could be so nice, growing old with you

1/2

GROW OLD WITH YOU



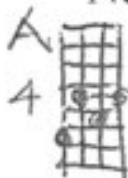
I'll miss you, Kiss you,



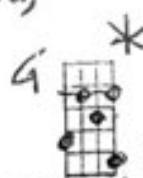
Give you my coat when you are cold



Need you, Feed you,

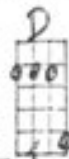


N.C.

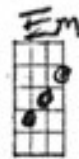


N.C.

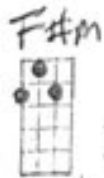
Even let you hold the remote control.



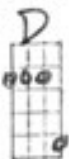
5-6-7-8-



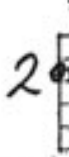
So let me do the dishes in our kitchen sink



Put you to bed when you've had too much to drink



Oh, I could be the man who grows old with you



I wanna grow old with you.

— rit. —→

These are
fret numbers

2/2

* easier
chord option:



DIFFERENT DRUM

[F] [Am] [Bb] [C] x2

[F] You and [Am] I, [Bb] travel to the [C] beat of a [F] different
drum [Am]

Oh [Bb] can't you [C] tell by the [F] way I [Am] run
[Bb] Every time [C] you make [F] eyes at [Am] me
[Bb] Wo-[C]oh

[F] You [Am] cry, and [Bb] moan, and [C] say it will [F] work out [Am]
But [Bb] honey child, [C] I've [F] got my [Am] doubts
You [Bb] can't see the forest for the [C] trees

Oh [Bb] don't get me wrong it's not that I knock it
It's [C] just that I am not in the market
For a [Bb] boy who wants to [C] love only [F] me

Yes, and [Bb] I ain't saying [C] you ain't pretty
[F] All I'm [Am] saying is [Bb] I'm not [F] ready
For [G] any person place or thing
To [Gm7] try and pull the reins in on [C] me

[C7] So [F] good-[Am]bye, [Bb] I'll be [C] leaving
I [F] see no [Am] sense, in this [Bb] crying and [C] grievin'
We'll [F] both live a lot [Am] longer
[Bb] If you [C] live with-[F]out me [Am] [Bb] [C]

[F] [F7] [Bb] [C7]

Oh [Bb] don't get me wrong it's not that I knock it
It's [C] just that I am not in the market
For a [Bb] boy who wants to [C] love only [F] me

Yes, and [Bb] I ain't saying [C] you ain't pretty
[F] All I'm [Am] saying is [Bb] I'm not [F] ready
For [G] any person place or thing
To [Gm7] try and pull the reins in on [C] me

[C7] So [F] good-[Am]bye, [Bb] I'll be [C] leaving
I [F] see no [Am] sense, in this [Bb] crying and [C] grievin'
We'll [F] both live a lot [Am] longer
[Bb] If you [C7] live with-[F]out me [Am] [Bb] [C]

[F] [Am] [Bb] [C] x2
fade to end