

UPDATE from PAM Vincent and Cory Brendel February 26, 2026

Our first show is on **Tue Mar 3, 12N** rehearsal at Joslyn Center in Burbank. Stand by for parking and other pertinent information a day or two before the show.

DIRECTOR'S NOTE:

THE ONE HOUR PRE-REHEARSAL IS VERY IMPORTANT. *All beginnings will be reviewed/practiced. Please arrive early so you can find the venue, find a parking space, walk to building, don your hat, scarf, jewelry, etc., and be ready to start playing at the start time of the warm-up. We love you and will not wait for you. Yes, life happens and we are all volunteers - do your best.*

Lots of information to convey, especially notes on the individual songs. **Some of the information on the songs is different from that which was discussed at the rehearsal.** *Please revise your individual charts to match the notes.*

1. Rehearsal on Sunday March 1 is **CANCELLED** for the full cast. Cory will rehearse with singers and instrumentalists only, as already planned with them.

2. Attached is:

1. Music for #5 Irish Washerwoman
2. Music for #15 Mari's Wedding (sending again)
3. Harmony tabs for chorus of Caledonia
4. Set list for Mar 3 — **PLEASE PRINT YOUR OWN COPY OF THE SET LIST. CORY WILL NOT CALL OUT THE SONG NUMBER**, the audience doesn't need it, they get page number and song name. Two people in cast, both sides, will speak the song number quietly.

GENERAL NOTES

For the performances, we will have some of the cast sitting on stools in front, with the rest standing behind them. This will help us keep our group compact and present a cohesive look to the audience. Please let me know if you prefer to sit or stand so we can plan who goes where. There will be a "seating chart" so everyone will know where to go, which will help us get on the stage more easily and quickly. Thanks to those who have offered folding stools. Can you please let me know if you have stools (24"-30") that we can use, and how many are available. Thank you!

People who will be on mic will need to stand close to the condenser mic that Gene will set up to the right of Cory. Cory is using a headset mic not available to you. As of today, those people are: Donna and Marcie (Look to the Rainbow), Lynn (Irish Lullaby), Gene (Whiskey on Sunday).

NOTES ON MUSIC CHARTS - please make these notations on your individual charts so we can use our pre-show rehearsal time efficiently.

PLEASE NOTE THAT SONGS #7 MacNAMARA'S BAND AND #14 WILD ROVER ARE **OUT OF SET FOR THE FIRST SHOW.**

1 - CALEDONIA

- "La dee dah" verses are eliminated. Nice, but I realize the song was "overproduced" in comparison to all the others. Much longer. Keeping harmony parts on the chorus.
- Chorus -- F chord on last word "had" of chorus now gets SIX BEATS before next verse or end of song. REVISED MUSIC COMING.
- Tabs for chorus harmony parts attached.**
- Cory will SOLO VOCAL ON ALL VERSES
- End of chorus 3 goes to bottom of page 1, repeating line "Caledonia's been..." which is a **SOLO FOR CORY** to end.

2 - DANNY BOY

- Dennis Rihn will play an intro to the song on his flute. All are singing. All in and Join Cory as he sings "Oh Danny Boy."

3 - DEAR OLD DONEGAL

- Bridge - half of cast will sing the names, half of cast will strum. **Chord players DO NOT SING.** Singers are playing a bass drum beat on 1 - 2- 3- 4 etc.

4 - I'M LOOKING OVER A FOUR LEAF CLOVER - no notes

5 - IRISH WASHERWOMAN

- Music chart attached. **NOTICE BIG CHANGE. SONG IS NOW AAB.**

6 - LOOK TO THE RAINBOW

- DONNA AND MARCIE INVITE ALL TO SING ALL THE TIME. There seems to be a consensus it is somewhat more welcoming/inviting to any and everybody in the audience who want to sing.
- CORY SOLO UKE on verses
- CHORUSES PG 2 - please add an asterisk after the first G7 on both the first and second lines of the chorus, so this follows the same format as the chorus on Page 1.

8 - **MY WILD IRISH ROSE** - no notes

9 - **RAINBOW CONNECTION**

- Cory SOLO intro on uke. All sing entire song.
- PRACTICE THE DIFFICULT CHORDS FOR THE MODULATED THIRD VERSE, WE ARE KEEPING THEM. **IF TOO DIFFICULT, DROP OUT AND ONLY SING.**

10 - **THAT'S AN IRISH LULLABY**

- Lynn wants us singing with her on verses. All sing chorus.

11 - **WHAT SHALL WE DO WITH DRUNKEN SAILOR**

- CORY WILL TEACH THE WEIGH, HEY AND UP SHE RISES ALONE, NO CHORDS, THEN ALL IN ON ENTIRE SONG STARTING WITH "WHAT SHALL WE DO."

12 - **WHEN IRISH EYES ARE SMILING**

- Cory SOLO verse 1 VOCAL - all ukes play
- ALL IN on chorus

13 - **WHISKEY ON SUNDAY**

- Gene SOLO VOCAL ALL VERSES. Cast plays chords.
- Cast joins on "Da da da da" and chorus. SING ENERGETICALLY. YOU ARE HAPPY, LOUD, AND DRUNK IN A PUB. 🍀

15 - **MAIRI'S WEDDING (REV 1 2-21-26)**

- There is a **NEW MUSIC CHART REV 1** for this (attached) for those who didn't receive it at rehearsal. The verses have been numbered.
- Song begins with Cory teaching chorus to audience with clapping - no ukes. Cast comes in second time with ukes and vocals.
- The notation "**BIG Am**" at the end of Verse 3 is a cue to **hit hard the first beat of Am** of the instrumental on the next line. ***This is not a separate measure.***
- Song ends with the chorus repeating a second time, but WITHOUT UKES, and clapping on 1-2-3-4, same as beginning of song.