

Howl At The Moon!

with Adrian Johnson

ABRACADABRA

STEVE MILLER BAND (1982)

uke arr. Jenny Selig <https://youtu.be/rNlydz9P7yk>

X = “chuck” or “chunk” with your strumming hand

/ = single strum

! = a downstrum hit

Island strum/Calypso strum indicates the classic D-du-udu strum
suggested strum: D! - -u -u du

[Am] [Dm] [E7] [Am]

[Am]I heat up, I [Dm]can't cool down
[E7]You got me spinnin, [Am]round and round
[Am]Round and round and [Dm]round it goes
[E7]Where it stops [Am]nobody knows

[Am]Every time you [Dm]call my name
[E7]I heat up like a [Am]Burnin' flame
[Am]Burnin' flame [Dm]full of desire
[E7]/Kiss me baby, let the [Am]/fire get higher

island strum or chucking D-Xu-uXu
A[Am]bra-abra-ca[Dm]dabra
[E7]I want to reach out and [Am]grab ya
Abra[Am]-abra-ca[Dm]dabra
[E7]Abraca[Am]dabra

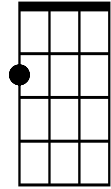
D! - -u -u du

[Am]You make me hot, you [Dm] make me sigh
[E7]You make me laugh, you [Am]make me cry
[Am]Keep me burnin' [Dm]for your love
[E7]With the touch of a [Am]velvet glove

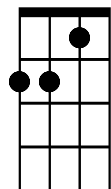
island strum or chucking D-Xu-uXu
A[Am]bra-abra-ca[Dm]dabra
[E7]I want to reach out and [Am]grab ya
A[Am]bra-abra-ca[Dm]dabra
[E7]Abraca[Am]dabra

(cont'd)

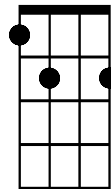
Am



Dm

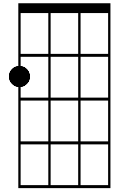


E7



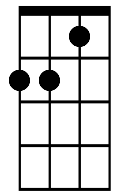
[Am]I feel the magic in [Dm]your caress
[E7]I feel magic when I [Am]touch your dress
[Am]Silk and satin, [Dm]leather and lace
[E7]Black panties with an [Am]angels face
[Am]I see magic [Dm]in your eyes
[E7]I hear the magic [Am]in your sighs
[Am]Just when I think I'm gonna [Dm]get away
[E7]I hear those words that you [Am]always say

Am



A[Am]bra-abra-ca[Dm]dabra
[E7]I want to reach out and [Am]grab ya
A[Am]bra-abra-ca[Dm]dabra
[E7]Abraca[Am]dabra

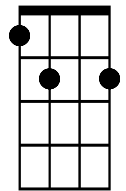
Dm



D! - -u -u du

[Am]Every time you [Dm]call my name
[E7]I heat up like a [Am]burnin' flame
[Am]Burnin' flame [Dm]full of desire
[E7]Kiss me baby, let the [E7]fire get higher

E7



island strum or chucking D-Xu-uXu

[Am]I heat up, I [Dm]can't cool down
[E7]My situation goes [Am]round and round
[Am]I heat up, I [Dm]can't cool down
[E7]My situation goes [Am]round and round
[Am]I heat up, I [Dm]can't cool down
[E7]My situation goes [Am]round and round

single strums

[Am]I heat up, I [Dm]can't cool down
[E7]My situation goes [Am]round and round

BAD MOON RISING

JOHN FOGERTY (1969)

uke arr. Jenny Selig - <https://youtu.be/rIZ5uyiHHWc>

Tutorial for Patreon Patrons: <https://www.patreon.com/posts/90220147>

X = “chuck” or “chunk” with your strumming hand

/ = single strum

Island strum/Calypso strum indicates the classic D-du-udu strum

Suggested strum: *Island or Island variation D-D- -udu with D-D- on the split measures (bolded)*

Percussive strumming option: *Thump-Down-Chuck-Up* (see <https://youtu.be/Tcwmyd7Hfhs>)

NOTE: BEGINNERS/PERCUSSIVE STRUM can substitute a [G] chord for both the [G7] and [F] in the verses! Or use [G] and [F] if you prefer that.

INTRO [C] [C]

DD- udu DD DD DD-udu DD-udu

[C]I see the [G7]bad [F]moon a[C]rising.

[C]I see [G7]trouble [F]on the [C]way.

[C]I see [G7]earth [F]quakes and [C]lightnin'.

[C]I see [G7]bad [F]times to [C]day. [C7]

island strum

[F]Don't go around tonight, Well, its [C]bound to take your life,

[G7]There's a [F]bad moon on the [C]rise.

DD -udu DD DD DD-udu DD-udu

[C]I hear [G7]hurri[F]canes a [C]blowing.

[C]I know the [G7]end is [F]coming [C]soon.

[C]I fear the [G7]rivers [F]over [C]flowing.

[C]I hear the [G7]voice of [F]rage and [C]ruin. [C7]

island strum

[F]Don't go around tonight, Well, its [C]bound to take your life,

[G7]There's a [F]bad moon on the [C]rise.

— optional instrumental verse and chorus —

chucking island strum D-Xu-uXu and D-Xu on the split measures

[C]Hope you [G7]got your [F]things to [C]gether.

[C]Hope you are [G7]quite pre[F]pared to [C]die.

[C]Looks like we're [G7]in for [F]nasty [C]weather.

[C]One eye is [G7]taken [F]for an [C]eye. [C7]

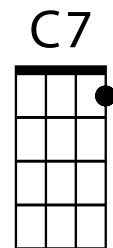
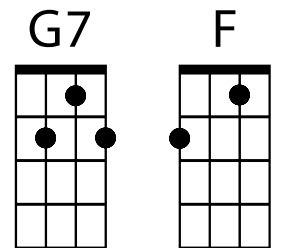
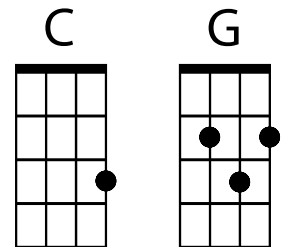
island strum

[F]Don't go around tonight, Well, its [C]bound to take your life,

[G7]There's a [F]bad moon on the [C]rise.

[F]Don't go around tonight, Well, its [C]bound to take your life,

[G7]There's a [F]bad moon on the [C]rise.



BLUE MOON

RICHARD RODGERS + LORENZ HART (1934) - The Marcells

uke arr. Jenny Selig

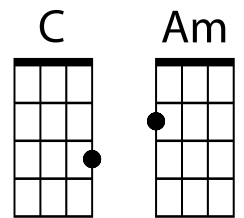
Cover: <https://youtu.be/xTPgBeXdgjo>

Tutorial: <https://www.patreon.com/posts/123336557>

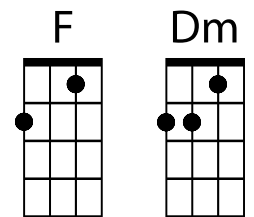
NC = no chord
/ = single strum
Suggested strum = D-du

Intro: [C] [Am] [F] [G] [C] [Am] [F] [G7]/

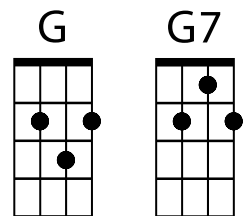
[NC]Blue [C]moon [Am] [F]
You saw me [G]standing a[C]lone [Am] [F]
Without a [G7]dream in my [C]heart [Am] [F]
Without a [G]love of my [C]own [Am] [F] [G7]/



[NC]Blue [C]moon [Am] [F]
You knew just [G]what I was [C]there for [Am] [F]
You heard me [G7]saying a [C]prayer for [Am] [F]
Someone I [G]really could [C]care for [F] [C] [C7]

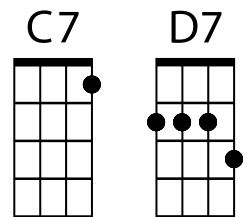


And then there [Dm]suddenly a[G]ppeared be[C]fore me
[C]The only [Dm]one my arms would [G]ever [C]hold
[C]I heard some[Dm]body whisper [G]please a[C]dore me
[C7]And when I [D7]looked [D7]
The [D7]moon had [D7]turned to [G]gold [G] [G+]/ Oh-oh-oh

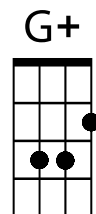


Blue [C]moon [Am] [F]
Now I'm no [G]longer a[C]lone [Am] [F]
Without a [G7]dream in my [C]heart [Am] [F]
Without a [G]love of my [C]own [F] [C] [C7]

And then there [Dm]suddenly a[G]ppeared be[C]fore me
[C]The only [Dm]one my arms would [G]ever [C]hold
[C]I heard some[Dm]body whisper [G]please a[C]dore me
[C7]And when I [D7]looked [D7]
The [D7]moon had [D7]turned to [G]gold [G] [G+]/ Oh-oh-oh



Blue [C]moon [Am] [F]
Now I'm no [G]longer a[C]lone [Am] [F]
Without a [G7]dream in my [C]heart [Am] [F]
Without a [G]love of my [C]own [F] [C]



[C]Blue [C]Moon [Am] [F] [G7]
Blue [C]Moon [Am] [F] [G7]

END: [C] [Am] [F] [G] [C]/

DEAD

JOHN FLANSBURGH and JOHN LINNELL (1990) THEY MIGHT BE GIANTS

uke arr. Jenny Selig <https://youtu.be/XIb6CDI2MtcIntro>

NC = no chord

/ = single strum

Picking Notation: 1=thumb on G; 2=index on C; 3=middle on E, 4=ring on A

suggested strum: loose variations on D-du, du-du, and single strums

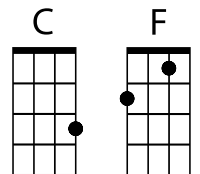
INTRO: [C]// [F]/ [G]/ [C]/ TAG

[C]//I returned a [F]/bag of [G]/groceries
[C]//accidentally [F]/taken [G]/off the [C]//shelf
Before the [F]/exp[er]i[G]en[ce] [C]/date **TAG**
[C]I came back as a [F]bag of [G]groceries
[C]accidentally [F]taken [G]off the [C]shelf
Before the [F]date stamped [G]on my[C]self[C7] *dudu*

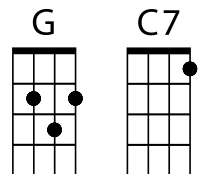
OPTIONAL PICKING TAG
(while strumming C chord)

[C]/ [C]/
A---3-----3---
E---0-----0---
C---0-----0---
G-----

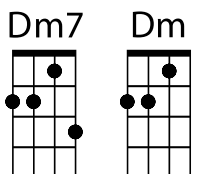
[F]Did a large pro[F/C]cession wave their [Dm]torches as my **F/C = 2013**
[Dm7]head fell in the [F]basket?
And was [Dm]everybody [G]dancing on the casket? (*can pump strum [G] ////*)



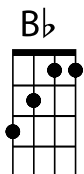
[C]Now it's over, I'm [F]dead and I haven't
[Dm]done any[F]thing that I [G]want
Or I'm [C]still a[F]live and there's
[Dm]nothing I [Bb]want to [C]do[F]/[G]/



[C]I will never [F]say the [G]word pro[C]crastinate ag[F]ain
I'll [G]never [C]see myself in the [F]mirror [G]with my [C]eyes **TAG** closed
[C]I didn't a[F]polo[G]gize for
[C]when I was eight and I [F]made my [G]younger [C]brother
Have to [F]be my [G]personal [C]slave[C7] *dudu*



[F]Did a large pro[F/C]cession wave their [Dm]torches as my
[Dm7]head fell in the [F]basket?
And was [Dm]everybody [G]dancing on the casket? (*can pump strum [G] ////*)



(continued)

[C]Now it's over, I'm [F]dead and I haven't
 [Dm]done any[F]thing that I [G]want
 Or I'm [C]still a[F]live and there's
 [Dm]nothing I [Bb]want to [C]do[F]/[G]/

1+ 2+

strum: d u -u

[F]So I won't [F]sit at home [G]anymore [G7]and you won't
 [C]See my head in [C]the window [F]and I won't [F]be around
 [G]Ever any[G7]more and I'll be

return to original strum

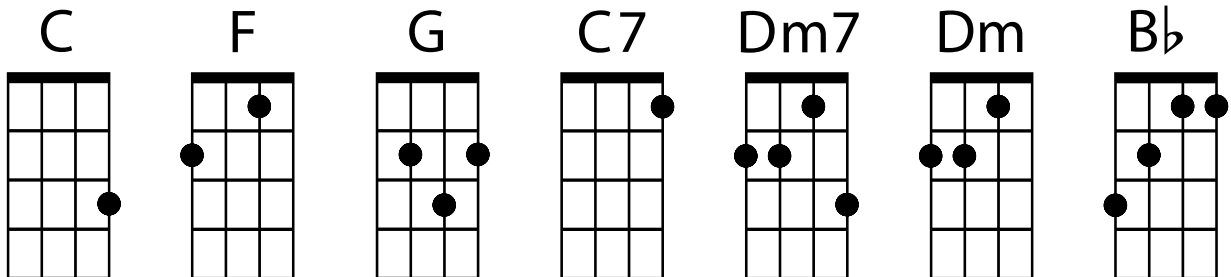
[C]up there on the [F]wall at the [G]store *(can do triplets on this G 1++ 2++ D/)*

[C]I returned a [F]bag of [G]groceries
 [C]accidentally [F]taken [G]off the [C]shelf
 Before the [F]expi[G]ration [C]date **TAG**
 [C]I came back as a [F]bag of [G]groceries
 [C]accidentally [F]taken [G]off the [C]shelf
 Before the [F]date stamped [G]on my[C]self[C7] *dudu*

[F]Did a large pro[F/C]cession wave their [Dm]torches as my
 [Dm7]head fell in the [F]basket?
 And was [Dm]everybody [G]dancing on the casket? *(can pump strum [G] ////)*

[C]Now it's over, I'm [F]dead and I haven't
 [Dm]done any[F]thing that I [G]/want
 Or I'm [C]still a[F]live and there's
 [Dm]nothing I [Bb]want to [C]do[F]/[G]/

[C]/Now it's over, I'm [F]/dead and I haven't
 [Dm]/done any[F]/thing that I [G]/want
 Or I'm [C]/still a[F]/live and there's
 [Dm]/nothing I [Bb]/want to do [C]/



GHOST RIDERS IN THE SKY

STAN JONES (1948)

uke arr. Jenny Selig <https://youtu.be/UX4vVRT-ogw?si=KvOmNBTktHoUjZ6T>

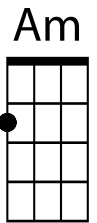
/ = single strum

Suggested strum = swing a D-du-udu strum with optional **Fan stroke** on second downstrum: D-Fu-udu

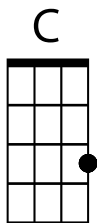
Beginner strum variation: D-du D-du

[Am] x4

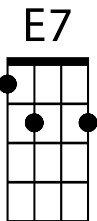
An [Am]old cowboy went [Am]riding out one [C]dark and windy [C]day [C]
U[Am]pon a ridge he [Am]rested as he [C]went along his [E7]way [E7]
When [Am]all at once a [Am]mighty herd of [Am]red-eyed cows he [Am]saw
[F]Plowing through the [F]ragged skies and [Am]up a cloudy [Am]draw [Am] [Am]



Their [Am]brands were still on [Am]fire and their [C]hooves were made of [C]steel [C]
Their [Am]horns were black and [Am]shiny and their [C]hot breath he could [E7]feel [E7]
A [Am]bolt of fear went [Am]through him as they [Am]thundered through the [Am]sky
For he [F]saw the riders [F]coming hard and [Am]heard their mournful [Am]cry[Am]

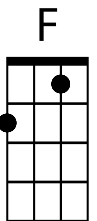


[Am]Yippie i-[C]oh, [C] [C] [C]yippie i-[Am]ay [Am] [Am] [Am]
[F]Ghost riders [F]in the [Am]sky [Am] [Am] [Am]



Their [Am]faces gaunt their [Am]eyes were blurred,
Their [C]shirts all soaked with [C]sweat [C]
He's [Am]riding hard to [Am]catch that herd but [C]he ain't caught 'em [E7]yet [E7]
Cause they've [Am]got to ride for[Am]ever on that [Am]range up in the [Am]sky
On [F]horses snorting [F]fire, as they [Am]ride on hear their [Am]cry [Am]

[Am]Yippie i-[C]oh, [C] [C] [C]yippie i-[Am]ay [Am] [Am] [Am]
[F]Ghost riders [F]in the [Am]sky [Am] [Am] [Am]



As the [Am]riders loped on [Am]by him he [C]heard one call his [C]name [C]
If you [Am]want to save your [Am]soul from hell a [C]riding on our [E7]range [E7]
Then [Am]cowboy change your [Am]ways today or [Am]with us you will [Am]ride
[F]Trying to catch the [F]devil's herd a[Am]cross these endless [Am]skies [Am]

[Am]Yippie i-[C]oh, [C] [C] [C]yippie i-[Am]ay [Am] [Am] [Am]
[F]Ghost riders [F]in the [Am]sky [Am] [Am] [Am]

[F]Ghost riders [F]in the [Am]sky [Am]
[F]Ghost riders [F]in the [Am]sky [Am] [Am] [Am]
[F]Ghost riders [F]in [F]the [Am]sky [Am] [Am][Am]/

**HAS ANYBODY SEEN MY GHOUL?! (parody lyricist unknown)
based on SAM LEWIS, JOE YOUNG, AND RAY HENDERSON (1925)**

lyrics adapted and uke arr. by Jenny Selig

<https://youtu.be/lt1aZ7fMlwU?si=71djtYGKWavwq553>

/ = single strum

Island strum/Calypso strum = the classic D-du-udu strum

Traditionally, this can be played twice — the second time much faster

Intro: [C] [Gdim7] [G] [G] *line x 2*

[C]Five foot two, [E7]skin that's blue,
[A7]full of pep and witch's brew
Has [D7]anybody [G7]seen my [C]ghoul? [Gdim] [G7]

[C]She's undead, [E7]keep your head
A[A7]void her if she hasn't fed.
Has [D7]anybody [G7]seen my [C]ghoul? [C]/

Now if you [E7]run into a gruesome ghoul, [A7]covered with fur,
[D7]Voice that clangs, five inch fangs
[G7]/Call me [G7]/'cause [G7]/you've [G7]/found her!

[C]I can't speak, [E7]leaves me weak
[A7]Every time she starts to shriek
Has [D7]anybody [G7]seen my [C]ghoul? (**count: 2, 3, 4) FASTER!**)

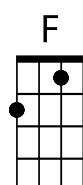
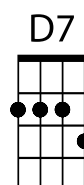
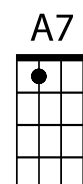
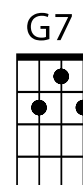
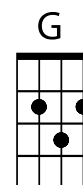
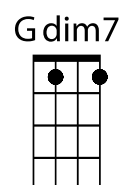
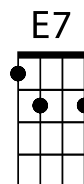
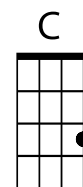
[C]Five foot two, [E7]skin that's blue,
[A7]full of pep and witch's brew
Has [D7]anybody [G7]seen my [C]ghoul? [Gdim] [G7]

[C]She's undead, so [E7]keep your head
A[A7]void her if she hasn't fed.
Has [D7]anybody [G7]seen my [C]ghoul? [C]/

Now if you [E7]run into a gruesome ghoul, [A7]covered with fur,
[D7]Voice that clangs, five inch fangs
[G7]/Call me [G7]/'cause [G7]/you've [G7]/found her!

[C]I can't speak, [E7]leaves me weak
[A7]Every time she starts to shriek
Has [D7]anybody [G7]seen my
[D7]anybody [G7]seen my,
[D7]anybody [G7]seen my [C]ghoul? [C]/ [G7]/ [C]/

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www.newukenewyork.com



LI'L RED RIDING HOOD

RONALD BLACKWELL (1966) - Sam the Sham and the Pharaohs

uke arr. Jenny Selig <https://youtu.be/SxcV5Xz5JRQ?si=wfBMrSjR1jfMe0N1>

/ = single strum

Island strum/Calypso strum = the classic D-du-udu strum
or plucking Island P-du-udu or Pluck-Down or backbeat d-D-d-D etc.

[Am]Hey there, Little Red [C]Riding Hood
[D]You sure are lookin' good
[F]You're everything a [E7]big bad wolf could [Am]want [E7]

[Am]Little Red [C]Riding Hood
[D]I don't think little big girls should
[F]Go walkin' in these [E7]spooky old woods a-[Am]lone [E7]

consider P-D P-D P-D P-D on this section

[C]What big eyes you have
[Am]The kind of eyes that drive wolves mad
So [D]just to see that you don't get chased
I think I [G]ought to walk with you for a ways

[C]What full lips you have
[Am]They're sure to lure someone bad
So un[D]til you get to Grandma's place
I think you [G]ought to walk with me and be safe

original strum

[Am]I'm gonna keep my [C]sheep suit on
[D]Till I'm sure that you've been shown
[F]That I can be trusted [E7]walkin' with you a-[Am]lone [E7]

[Am]Little Red [C]Riding Hood
[D]I'd like to hold you if I could
But [F]you might think I'm a [E7]big bad wolf, so I [Am]won't [E7]

consider P-D P-D P-D P-D on this section

[C]What a big heart I have
[Am]The better to love you with
[D]Little Red Riding Hood
[G]Even bad wolves can be good

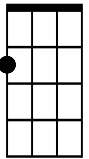
[C]I'll try keep satisfied
[Am]Just to walk close by your side
[D]Maybe you'll see things my way
Be[G]fore we get to Grandma's place

END - return to original strum

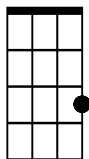
[Am]Little Red [C]Riding Hood
[D]You sure are lookin' good
[F]You're everything a [E7]big bad wolf
could [Am]want [E7]

REPEAT FINAL STANZA, end [Am]/

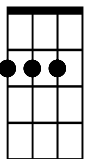
Am



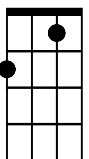
C



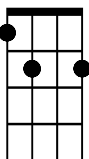
D



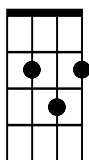
F



E7



G



THE HOUSE OF THE RISING SUN

songwriter unknown (1905 or earlier) - Leadbelly, The Animals, Bob Dylan...

uke arr. Jenny Selig https://youtu.be/ZxucKokl-GA?si=hDaPP7YaoO_EQ2sE

NC = no chord

/ = single strum

Suggested Strum: D-dudu

[Am] [C] [D] [F] [Am] [E7] [Am] [E7]/

There [Am]is a [C]house in [D]New Or[F]leans
They [Am]call the [C]Rising [E7]Sun [E7]/
And it's [Am]been the [C]ruin of [D]many a poor [F]boy
And [Am]God I [E7]know I'm [Am]one

[C] [D] [F] [Am] [E7] [Am] [E7]/

My [Am]mother [C]was a [D]tailor [F]
She [Am]sewed my [C]new blue [E7]jeans [E7]/
My [Am]father [C]was a [D]gambling [F]man
[Am]Down in [E7]New Or[Am]leans [E7]

Now the [Am]only [C]thing a [D]gambler [F]needs
Is a [Am]suitcase [C]and a [E7]trunk [E7]/
And the [Am]only [C]time he's [D]satis[F]fied
Is [Am]when he's [E7]all a[Am]drunk

[C] [D] [F] [Am] [E7] [Am] [E7]/

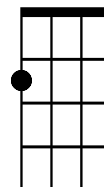
Oh [Am]mother [C]tell your chi[D]dren [F]
Not to [Am]do what [C]I have [E7]done [E7]/
[Am]Spend your [C]lives in [D]sin and mise[F]ry
In the [Am]house of the [E7]Rising [Am]Sun [E7]/

I got [Am]one foot [C]on the [D]platform[F]
And the [Am]other foot [C]on the [E7]train [E7]/
I'm [Am]goin' [C]back to [D]New Or[F]leans
To [Am]wear that [E7]ball and [Am]chain

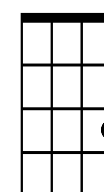
[C] [D] [F] [Am] [E7] [Am] [E7]/

There [Am]is a [C]house in [D]New Or[F]leans
They [Am]call the [C]Rising [E7]Sun [E7]/
And it's [Am]been the [C]ruin of [D]many a poor [F]boy
And [Am]God I [E7]know I'm [Am]one [C] [D] [F] [Am] [E7] [Am]
end [E7] [E7] [E7] [E7] [Am]/

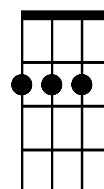
Am



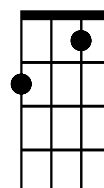
C



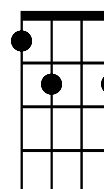
D



F



E7



IN THE PINES

traditional (1870s) - based on a cover by Tracy Bonham

uke arr. Jenny Selig <https://youtu.be/dRV-recjjiA?si=PmsWMfHBN-zuMiJR>

Patron mini tutorial: <https://www.patreon.com/posts/october-2024-and-114871197>

Picking Notation: 1=thumb on G; 2=index on C; 3=middle on E, 4=ring on A

picking intro (low G)

A-----1-5-1-----

E---3-----3--- repeat

A-----1-----1-----

E---3-----3-----3-----3---

C---3-----3-----2-----2---

A-----0-----

E-----2-----2-----

C---2-----2--- repeat

A-----1-5-1-----

E---3-----3--- repeat

slow

C-----2-----0-----2-----

G 0----- 0-----3-----2-----0-----0

single strums

My [Gm]girl, my [Gm]girl, don't [Cm]lie to [Gm]me

Tell me [D]where did you [D]sleep last [Gm]night? [Gm]

In the [Gm]pines, in the [Gm]pines, where the [Cm]sun never [Gm]shines

And I [D]shiver the [D]whole night **START PICKING** [Gm]through

pick 1-2-3-4 1-2-3-4

[Gm] [Gm] [Gm]

My [Gm]girl, my [Gm]girl, don't [Cm]lie to [Gm]me

Tell me [D]where did you [D]sleep last [Gm]night? [Gm]

In the [Gm]pines, in the [Gm]pines, where the [Cm]sun never [Gm]shines

And I [D]shiver the [D]whole night [Gm]through [Gm]

pick 1-3-2-4 1-3-2-4

My [Gm]husband [Gm]was a [Cm]railroad [Gm]man

[D]Killed about a [D]mile from [Gm]here [Gm]

His [Gm]head, was [Gm]found, in a [Cm]driver's [Gm]wheel

And his [D]body [D]never [Gm]found [Gm]

My [Gm]girl, my [Gm]girl, where [Cm]will you [Gm]go

Are you [D]goin' where the [D]cold winds [Gm]blow? [Gm]

In the [Gm]pines, in the [Gm]pines, where the [Cm]sun never [Gm]shines

And I [D]shiver the [D]whole night [Gm]through [Gm]

slight pause, single strums

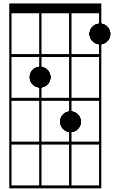
My [Gm]girl, my [Gm]girl, don't [Cm]lie to [Gm]me

Tell me [D]where did you [D]sleep last [Gm]night? [Gm]

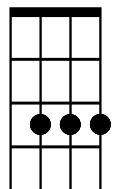
In the [Gm]pines, in the [Gm]pines, where the [Cm]sun never [Gm]shines

And I [D]shiver the [D]whole night [Gm]through — pluck open G

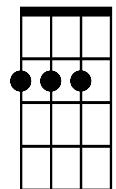
Gm



Cm



D



LOVE POTION NO. 9

JERRY LEIBER and MIKE STOLLER (1959)

uke arr. Jenny Selig <https://youtu.be/D3o3GCroksY>

kn = knock

X = “chuck” or “chunk” with your strumming hand

/ = single strum

Island strum/Calypso strum indicates the classic D-du-udu strum

single strums

[Am]I took my troubles down to [Dm]Madame Rue
[Am]You know that gypsy with the [Dm]gold-capped tooth
[C]She's got a pad down at [Am]34th and Vine
[Dm]Sellin' little bottles of
[E7]Love Potion Number (*start strumming*) [Am]Nine

island strum or variation D- -u -udu

[Am]I told her that I was a [Dm]flop with chicks
[Am]I'd been this way since 19[Dm]56
She [C]looked at my palm and she
[Am]made a magic sign.
She [Dm]said "What you need is
[E7]Love Potion Number [Am]Nine"[Am]

island strum

She [Dm]bent down and turned around and gave me a wink
She [B]said "I'm gonna make it up right here in the sink"
It [Dm]smelled like turpentine and looked like India ink
I [E7]/ held my nose, I [E7]/closed my [kn]eyes [kn] I took a [E7]/drink

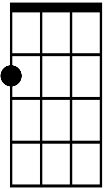
[Am]I didn't know if it was [Dm]day or night
[Am]I started kissin' every[Dm]thing in sight
But [C]when I kissed the cop down at [Am]34th and Vine
He [Dm]broke my little bottle of [E7]/Love Potion Number [Am]Nine [Am]

She [Dm]bent down and turned around and gave me a wink
She [B]said "I'm gonna make it up right here in the sink"
It [Dm]smelled like turpentine and looked like India ink
I [E7]/ held my nose, I [E7]/closed my eyes, [E7]/ I took a drink

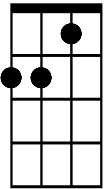
[Am]I didn't know if it was [Dm]day or night
[Am]I started kissin' every[Dm]thing in sight
But [C]when I kissed the cop down at [Am]34th and Vine
He [Dm]broke my little bottle of [E7]/Love Potion Number [Am]Nine

[E7]Love Potion Number [Am]Nine
[E7]Love Potion Number [Am]Nine
[E7]/Love Potion Number [Am]Nine [Am]/

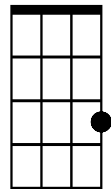
Am



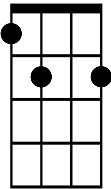
Dm



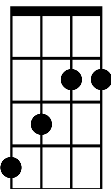
C



E7



B



MAD WORLD

ROLAND ORZABAL - TEARS FOR FEARS (1982)

uke arr. Jenny Selig <https://youtu.be/KEenXICOBrtc>

Patron mini-tutorial: <https://www.patreon.com/posts/request-line-20-114121295>

/ = single strum

Capo on 1 or tune up to AbDbFBb to play along with cover

Picking Notation: 1=thumb on G; 2=index on C; 3=middle on E, 4=ring on A

Note: you can transpose for easier chords, but the picking intervals won't sound the same. For example, try the 2-4-3-4 with [Am] to [C]

Pick slow 1-2-3-4 (low or high G)

[Em]All around me are fa[G]miliar faces

[D]Worn out places, [A]worn out faces

[Em]Bright and early for their [G]daily races

[D]Going nowhere, [A]going nowhere

[Em]And their tears are filling [G]up their glasses

[D]No expression, [A]no expression

[Em]Hide my head I want to [G]drown my sorrow

[D]No tomorrow, [A]no tomorrow

Pick faster 1-2-3-4, 1-2-3-4 (low or high G)

[Em]And I find it kind of [A]funny, I find it kind of [Em]sad

The dreams in which I'm [A]dying Are the best I've ever [Em]had

I find it hard to [A]tell you, cause I find it hard to [Em]take

When people run in [A]circles, it's a very, very

2-4-3-4, 2-4-3-4, 1-2-3-4, 1-2-3-4 (low G)

2-4-3-4, 2-4-3-4, 2-3-4-1, 2-3-4-1 (high G)

[Em] [G]Mad [A]World

[Em] [G]Mad [A]World

Pick 1-2-3-4, 1-2-3-4 (low or high G)

[Em]Children waiting for the [G]day they feel good

[D]Happy Birthday, [A]Happy Birthday

[Em]Made to feel the way that [G]every child should

[D]Sit and listen, [A]sit and listen

[Em]Went to school and I was [G]very nervous

[D]No one knew me, [A]no one knew me

[Em]Hello teacher tell me [G]what's my lesson

[D]Look right through me, [A]look right through me

Pick 1-3-2-4, 1-3-2-4 (low or high G)

[Em]And I find it kind of [A]funny, I find it kind of [Em]sad

The dreams in which I'm [A]dying Are the best I've ever [Em]had

I find it hard to [A]tell you, cause I find it hard to [Em]take

When people run in [A]circles, it's a very, very

2-4-3-4, 2-4-3-4, 1-2-3-4, 1-2-3-4 (low G)

2-4-3-4, 2-4-3-4, 2-3-4-1, 2-3-4-1 (high G)

[Em] [G]Mad [A]World

[Em] [G]Mad [A]World

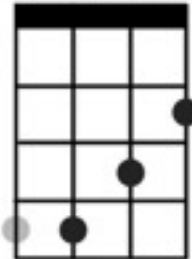
[Em]En[G]larging [A]your world

[Em] [G]Mad [A]World

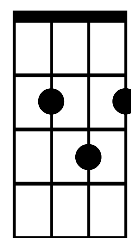
(on final chord - slow arpeggio 1-2-3-4
then single strum [A]/ low or high G)

Em

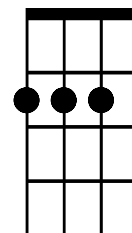
0432 or 4432



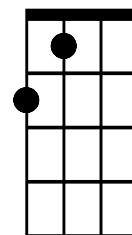
G



D



A



PEOPLE ARE STRANGE

JIM MORRISON + ROBBY KRIEGER (1967) - The Doors

uke arr. Jenny Selig <https://youtu.be/pHRo24SK6WA?si=KbVedEHYtBCbHnPC>

Patron mini-tutorial: <https://www.patreon.com/posts/july-21-2024-jam-108496568>

/ = single strum

Island strum/Calypso strum = the classic D-du-udu strum with D-du or pluck-du-udu and then pluck-down on split measures

or combine Rock Strum D-D-D-du with D/ D/

Bolded Chords move faster ("split measures")

INTRO: RIFF + [Am] [Am]

[Am]People are strange **[Dm]**when you're a **[Am]**stranger
[Dm]Faces look **[Am]**ugly **[E7]**when you're a**[Am]**lone
[Am]Women seem wicked **[Dm]**when you're un**[Am]**wanted
[Dm]Streets are un**[Am]**even **[E7]**when you're [Am]/down

When you're [E7]strange
[C]Faces come out of the [E7]rain
When you're [E7]strange
[C]No one remembers your [E7]name
When you're [E7]strange
When you're [E7]strange
When you're [E7]/strange

[Am]People are strange **[Dm]**when you're a **[Am]**stranger
[Dm]Faces look **[Am]**ugly **[E7]**when you're a**[Am]**lone
[Am]Women seem wicked **[Dm]**when you're un**[Am]**wanted
[Dm]Streets are un**[Am]**even **[E7]**when you're [Am]/down

When you're [E7]strange
[C]Faces come out of the [E7]rain
When you're [E7]strange
[C]No one remembers your [E7]name
When you're [E7]strange
When you're [E7]strange
When you're [E7]/strange

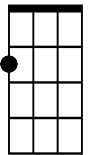
RIFF+ **REPEAT LAST TWO STANZAS**

RIFF:

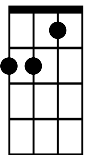
C—4—2— — — —

G— — — —4— —

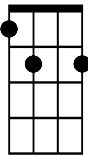
Am



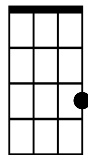
Dm



E7



C



SPOOKY

MIKE SHAPIRO, J.R. COBB, BUDDY BUIE (1968) - Dusty Springfield

uke arr. Jenny Selig https://youtu.be/8n_nWb8nqT8?si=VYwVUPMCoY2t2aT

/ = single strum

Island strum/Calypso strum indicates the classic D-du-udu strum

[Am7] D- Du -u Du [D6] // **REPEAT FOR INTRO**

In the [Am7]cool of the evening,
e-[D6]-everything is getting kind of [Am7]groovy [D6]
You [Am7]call me up and ask me
would I [D6]like to go with you and see a [Am7]movie [D6]

[Am7]First I say no, I got some plans for tonight
and then I [D6]/ stop [stop]... 2 snaps
and [Ebdim]/say alright
[Am7]Love is kinda crazy with a [D6]spooky little boy like [Am7]you [D6]

You [Am7]always keep me guessing,
I [D6]never seem to know what you are [Am7]thinking [D6]
And if a [Am7]girl looks at you
it's for [D6]sure your little eye will be a[Am7]winking [D6]

[Am7]I get confused, I never know where I stand
and then you [D6] – single strum]smile... 2 snaps
and [Ebdim]hold my hand
[Am7]Love is kinda crazy with a [D6]spooky little boy like [Am7]you. [D6]spooky

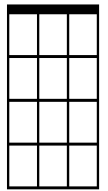
[Am7] [D6] [Am7] [D6]

[Am7]If you decide someday
to [D6]stop this little game that you are [Am7]playing [D6]
I'm [Am7]gonna tell you all the things
my [D6]heart's been dying to be [Am7]saying [D6]

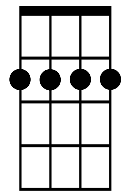
[Am7]Just like a ghost, you've been a-haunting my dreams
but now I [D6] – single strum]know... 2 snaps
you're [Ebdim]not what you seem
[Am7]Love is kinda crazy with a [D6]spooky little boy like [Am7]you. [D6]spooky

[Am7] [D6] [Am7] [D6] [Em7]/

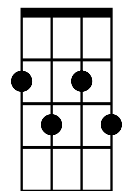
Am7



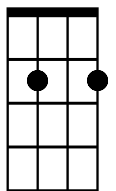
D6



E♭dim7



Em7



WHO BY FIRE (1974)

LEONARD COHEN

ukulele arrangement by Jenny Selig <https://www.youtube.com/watch?v=RrqCD41erM4>

/ = single strum

[NC] = no chord

Suggested strum: island strum D-du-udu per chord (D-du when bold)

Picking Notation: 1=thumb on G; 2=index on C; 3=middle on E, 4=ring on A

example: [Am] [G] [Am]

suggested picking pattern: (134)-2 (134)-2 (134)-2 (134)-2

or (134)-2 (134)-2 (14)-2-3-1-4-2-3

final line of each verse can be Travis pick per chord: (14)-2-3-1-4-2-3

And [Am]who [G]by [Am]fire

[Am]Who [G]by [Am]water

[C]Who [G]in the [C]sunshine

[C]Who [G]in the [C]night time

[Am]Who by[G]high o[Am]rdeal

[Am]Who by [G]common [Am]trial

[C]Who in your [G]merry merry [C]month of May

[C]Who by [G]very [C]slow decay

And [Am]who [Am]shall I [F]say [F]is [E]cal[E]ling?

[E] [E]

And [Am]who [G]in her [Am]lonely slip

[Am]Who [G]by bar[Am]biturate

[C]Who [G]in these [C]realms of love

[C]Who [G]by [C]something blunt

[Am]Who [G]by [Am]avalanche

[Am]Who [G]by [Am]powder

[C]Who [G]for his [C]greed

[C]Who [G]for his [C]hunger

And [Am]who [Am]shall I [F]say [F]is [E]cal[E]ling?

[E] [E] [E]

And [Am]who [G]by [Am]brave assent

[Am]Who [G]by [Am]accident

[C]Who [G]in [C]solitude

[C]Who [G]in this [C]mirror

[Am]Who by [G]his la[Am]dy's command

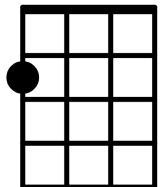
[Am]Who by [G]his own[Am]hand

[C]Who [G]in [C]mortal chains

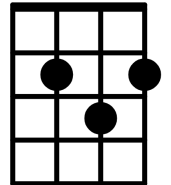
[C]Who [G]in [C]power

And [Am]who [Am]shall I [F]say [F]is [E]cal[E]ling? [E] **End:** [E]/

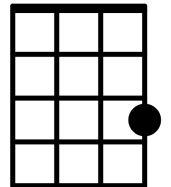
Am



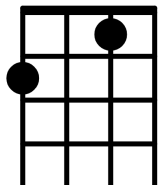
G



C



F



E

