



VERSE 2

C **G**
I'm just waking up and I'm not thinking clearly, so don't quote me

D **G**
With one eye open, I'm writing you this song

C **G**
Ain't it funny how some people pop into your head so easily?

D **G**
I haven't seen you in there for so long

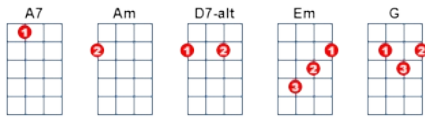
CHORUS X2

And may all your favorite bands stay together
(Acapella on last line!)



Always Look on the Bright Side of Life

key:Am, artist:Monty Python writer:Eric Idle



<https://www.youtube.com/watch?v=3DXyRsOQ9Is>

Intro = Single-strum each chord in 1st verse while singing.

Some [Am] things in life are [D7-alt] bad
They can [G] really make you [Em] mad,
and [Am] other things just [D7-alt] make you swear and [G] curse [Em].
When you're [Am] chewing on life's [D7-alt] gristle,
don't [G] grumble - give a [Em] whistle
and [A7] this'll help things turn out for the [D7-alt] best - and -

[G] Always [Em] look on the [Am] bright [D7-alt] side of [G] life
whistle [Em] ... [Am] ... [D7-alt] ...

[G] Always [Em] look on the [Am] light [D7-alt] side of [G] life
whistle [Em] ... [Am] ... [D7-alt] ...

If [Am] life seems jolly [D7-alt] rotten
ther's [G] something you've for [Em] gotten,
and [Am] that's to laugh and [D7-alt] smile and dance and [G] sing [Em].
When you're [Am] feeling in the [D7-alt] dumps, [G] don't be silly [Em] chumps
just [A7] purse your lips and whistle that's the [D7-alt] thing .. and ...

[G] Always [Em] look on the [Am] bright [D7-alt] side of [G] life
whistle [Em] ... [Am] ... [D7-alt] ...

[G] Always [Em] look on the [Am] light [D7-alt] side of [G] life
whistle [Em] ... [Am] ... [D7-alt] ...

For [Am] life is quite ab[D7-alt]surd and [G] death's the final [Em] word;
You must [Am] always face the [D7-alt] curtain with a [G] bow. [Em]
For [Am] get about your [D7-alt] sin; give the [G] audience a [Em] grin
en[A7]joy it; it's your last chance any[D7-alt]how ... and ...

[G] Always [Em] look on the [Am] bright [D7-alt] side of [G] death
whistle [Em] ... [Am] ... [D7-alt] ...

[G] Just be [Em] fore you [Am] take your [D7-alt] terminal [G] breathe.
whistle [Em] ... [Am] ... [D7-alt] ...

[Am] Life's a piece of [D7-alt] shit [G] when you look at [Em] it.
[Am] Life's a laugh and [D7-alt] death's a joke - it's [G] true [Em]
[Am] you see it's all a [D7-alt] show; keep them [G] laughing as you [Em] go.
Just re [A7] member that the last laugh is on [D7-alt] you .. and ...

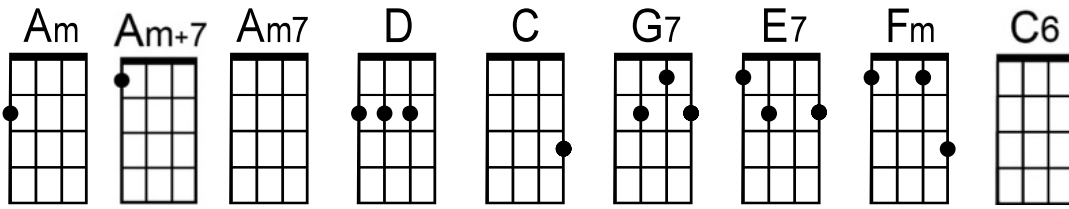
repeat and fade

[G] Always [Em] look on the [Am] bright [D7-alt] side of [G] life
whistle [Em] ... [Am] ... [D7-alt] ...

[G] Always [Em] look on the [Am] light [D7-alt] side of [G] life
whistle [Em] ... [Am] ... [D7-alt] ...

Blue Skies

by Irving Berlin (1926)



Am . . . | Am+7 . . . | Am7 . . . | D .
 Blue— skies— smiling at me—

. . . | C . . . | G7 . . . | C . . . | E7 . . . |
 Nothing but blue— skies— do I see—

Am . . . | Am+7 . . . | Am7 . . . | D .
 Blue— birds— singing a song—

. . . | C . . . | G7 . . . | C . . . | . . . |
 Nothing but blue— birds— all day long—

C . . . | Fm . C . | Fm . C . | G7 . C . |
 Never saw the sun— shining so bright. Never saw things— going so right—

C . . . | Fm . C . | Fm . C . | G7 . C \ E7 \ |
 Notic-ing the days— hur-ry-ing by— When you're in love— my how they fly—y

Am . . . | Am+7 . . . | Am7 . . . | D .
 Blue— days— All of them gone—

. . . | C . . . | G7 . . . | C . . . | E7 . . . |
 Nothing but blue— skies— From now on—

Inst: Am . . . | Am+7 . . . | Am7 . . . | D .

. . . | C . . . | G7 . . . | C . . . | . . . |

C . . . | Fm . C . | Fm . C . | G7 . C . |

C . . . | Fm . C . | Fm . C . | G7 . C \ E7 \ |

Am . . . | Am+7 . . . | Am7 . . . | D .
 Blue— skies— smiling at me—

. . . | C . . . | G7 . . . | C . . . | E7 . . . |
 Nothing but blue— skies— do I see—

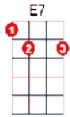
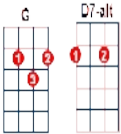
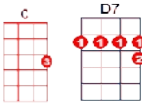
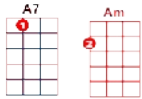
Am . . . | Am+7 . . . | Am7 . . . | D .
 Blue— days— All of them gone—

. . . | C . . . | G7 . . . | C . . . | **C6** |
 Nothing but blue— skies— From now on—

Daydream

m

The Lovin'
Spoonful
(1966)



Intro: **[G] [E7] [Am] [D7]**

[G] What a day for a **[E7]** daydream **[Am]** What a day for a **[D7]**
daydreamin' boy **[G]** And I'm lost in a **[E7]** daydream **[Am]** Dreaming
'bout my **[D7]** bundle of joy

[C] And even if **[A7]** time ain't really **[G]** on my **[E7]** side **[C]** It's one of
those **[A7]** days for taking a **[G]** walk out **[E7]** side **[C]** I'm blowing the
[A7] day to take a **[G]** walk in the **[E7]** sun **[A7]** And fall on my face on
somebody's **[D7-alt]** new-mown lawn

[G] I've been having a **[E7]** sweet dream **[Am]** I've been dreaming
since I **[D7]** woke up today **[G]** It starred me and my **[E7]** sweet thing
[Am] Cause she's the one makes me **[D7]** feel this way

[C] And even if **[A7]** time is passing **[G]** me by a **[E7]** lot **[C]** I couldn't
care **[A7]** less about the **[G]** dues you say I **[E7]** got **[C]** Tomorrow I'll
[A7] pay the dues for **[G]** dropping my **[E7]** load **[A7]** A pie in the face
for being a **[D7-alt]** sleepin' bull toad

Break

[G] [E7] [Am] [D7] x2 whistle

[C] And you can be **[A7]** sure that if you're **[G]** feeling **[E7]** right **[C]** A
daydream will **[A7]** last along **[G]** into the **[E7]** night **[C]** Tomorrow at
[A7] breakfast you may **[G]** prick up your **[E7]** ears **[A7]** Or you may be
daydreaming for a **[D7-alt]** thousand years

[G] What a day for a **[E7]** daydream **[Am]** Custom made for a **[D7]**
daydreamin' boy **[G]** And I'm lost in a **[E7]** daydream **[Am]** Dreaming
'bout my **[D7]** bundle of joy **[Am]** Dreaming 'bout my **[D7]** bundle of
[G] joy

Outro: **[G] [E7] [Am] [D7] X 4 whistle and fade**

I'm Only
Happy
When it
Rains-
Garbage
(1995)

(N.C.) I'm only happy when it **(Am)** rains **(G)**

I'm only happy when it's **(F)** complicated **(D)**

And though I know you can't **(F)** appreciate it **(G)**

I'm only happy when it **(Am)** rains **(G)**

You know I love it when the **(F)** news is bad **(D)**

Why it feels so good to **(F)** feel so sad? **(G)**

I'm only happy when it **(C)** rains

CHORUS

(D) Pour your **(Am)** misery down

(Bb) Pour your **(C)** misery down on **(D)** me

Pour your **(Am)** misery down

(Bb) Pour your **(C)** misery down on **(G)** me

(N.C.) I'm only happy when it **(Am)** rains **(G)**

I feel good when things are **(F)** goin' wrong **(D)**

I only listen to the sad, sad **(F)** songs **(G)**

I'm only happy when it **(C)** rains

I only smile in the **(Am)** dark **(G)**

My only comfort is the **(F)** night gone black **(D)**

I didn't accidentally **(F)** tell you that **(G)**

I'm only happy when it **(Am)** rains **(G)**

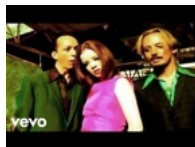
You'll get the message by the **(F)** time I'm through **(D)**

When I complain about **(F)** me and you **(G)**

I'm only happy when it **(C)** rains

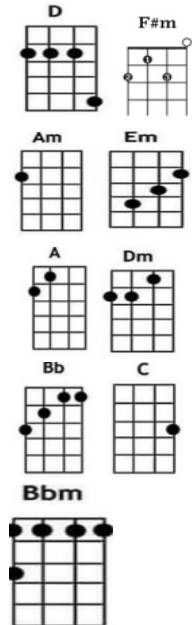
CHORUS X2

Repeat and fade....Pour some misery down on me (end G)



MAGIC

Olivia
Newton John
(1980)



D D D D

D **F#m**
Come take my hand you should know me

Am Em
I've always been in your mind, you know I will be kind

A D F#m
I'll be guiding you, building your dream has to start now

Am Em Am Em
There's no other road to take you won't make a mistake

A D
I'll be guiding you

D D D D

CHORUS

Dm Bb C Bb C Dm
You have to believe we are magic nothin' can stand in our way-(slide up on D)

Dm Bb C Bb C Dm
You have to believe we are magic don't let your aim ever stray
D Gm Bbm A

And if all your hopes survive, destiny will arrive

D Em A D
I'll bring all your dreams alive (↓ ↓) for you

D D D D

D F#m Am Em
From where I stand, you are home free the planets align, so rare

Am Em A D
There's promise in the air and I'm guiding you

D F#m
Through every turn, I'll be near you

Am Em Am Em A
I'll come anytime you call, I'll catch you when you fall I'll be guiding

D
You

D D D D

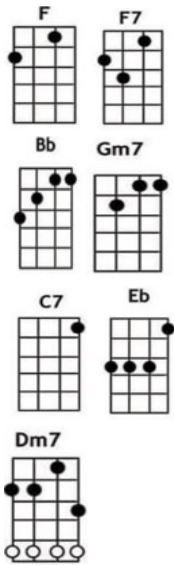
CHORUS

D Em A D
I'll bring all your dreams alive (↓ ↓) for you

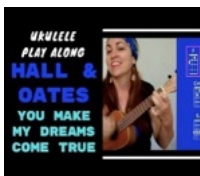
D D D D D

YOU MAKE
MY
DREAMS
COME
TRUE

Hall and Oats
 (1980)



strumspiration



F
 What I want, you've got and it might be hard to handle
F7 **Bb**
 But like a flame that burns the candle, the candle feeds the flame
F
 Yeah, yeah, what I've got, full stock of thoughts and dreams that scatter
F7 **Bb**
 And you pull them all together, and how, I can't explain

CHORUS

Gm7 **C7**
 well, well, you (Ooh-oooh, ooh-oooh-oooh)
F /Bb/F..Bb/F
 You make my dreams come true
Gm7 **C7**
 well, well, you (Ooh-oooh, ooh-oooh-oooh)
 - **F /Bb/F..Bb/F**
 You make my dreams come true
F

On a night when bad dreams become a screamer
F7 **Bb**
 When they're messing with the dreamer, I can laugh it in the face
F

Twist and shout my way out and wrap yourself around me
F7 **Bb**
 'Cause I ain't the way you found me and I'll never be the same

CHORUS

Well, listen to this

BRIDGE

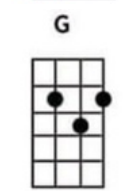
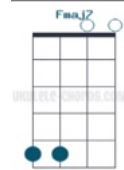
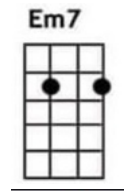
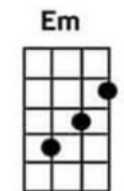
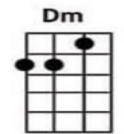
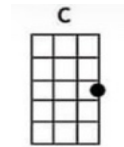
Eb ↓ ↓ ↓ **Bb** ↓ ↓ ↓ **F/F**
Eb ↓ ↓ ↓ **Bb** ↓ ↓ ↓ **F/F**
Eb ↓ ↓ **Dm7** ↓ ↓ ↓ ↓
Gm

I'm down on my daydream
Bb **C7**
 Oh, that sleepwalk should be over by now, I know

CHORUS-REPEAT AND FADE. END ON F

SILLY LOVE SONGS

Wings
(1976)



C **Em7** **Fmaj7**
 You'd think that people would've had enough of silly love songs

C **Em7** **Fmaj7**
 But I look around me and I see it isn't so

C **Em7** **Fmaj7**
 Some people want to fill the world with silly love songs

Em7 **Fmaj7** **Em** **Dm** **G**
 And what's wrong with that? I'd like to know 'Cause here I go again

C **Em7** **Fmaj7** **C** **Em7** **Fmaj7**
 I love you I love you X2

C **Em7** **Fmaj7**
 I can't explain, the feeling's plain to me now can't you see?

C **Em7** **Fmaj7**
 ah, she gave me more, she gave it all to me Now can't you see?

Em7 **Fmaj7** **Em** **Dm** **G**
 What's wrong with that? I need to know 'cause here I go again

C **Em7** **Fmaj7** **C** **Em7** **Fmaj7**
 I love you I love you

Em **Am7** **Dm** **C**
 Love doesn't come in a minute sometimes it doesn't come at all

Em **Am7** **Dm**
 I only know that when I'm in it it isn't silly, love isn't silly

F **G**
 Love isn't silly at all

C **Em7** **Fmaj7** X2
C **Em7** **Fmaj7**
 How can I tell you about my loved one? X2

C **Em7** **Fmaj7**
 how can I tell you about my loved one? X2
 (I love you)

C **Em7** **Fmaj7** X2
C **Em7** **Fmaj7**
 I love you (I can't explain, the feeling's plain to me, say, can't you see?) (how can I tell you about my loved one)

C **Em7** **Fmaj7**
 I love you (ah, he gave me more, he gave it all to me, say, can't you see?) (how can I tell you about my loved one)

C Em7 Fmaj7

I love you (I can't explain, the feeling's plain to me, say, can't you see?) (how can I tell you about my loved one)

C Em7 Fmaj7

I love you (ah, he gave me more, he gave it all to me, say, can't you see?) (How can I tell you about my loved one?)

C Em7 Fmaj7

I love you (I can't explain, the feeling's plain to me, say, can't you see?) (How can I tell you about my loved one?)

C Em7 Fmaj7

I love you (ah, he gave me more, he gave it all to me, say, can't you see?) (How can I tell you about my loved one?)

C Em7 Fmaj7

You'd think that people would've had enough of silly love songs

C Em7 Fmaj7

I look around me and I see it isn't so, oh no

C Em7 Fmaj7

Some people want to fill the world with silly love songs

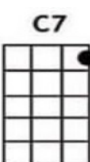
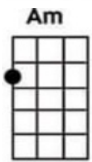
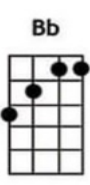
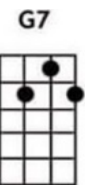
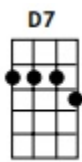
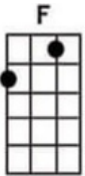
Em7 Em

And what's wrong with that?-end on Em let it ring

SOUTHERN

NIGHTS

Glenn Campbell
(1977)



RIFF

F **D7 //** **G7**

Southern nights Have you ever felt a southern night?

Bb

Free as a breeze Not to mention the trees

Am **C7**

Whistlin' tunes that you know and love so

F **D7 //** **G7**

Southern nights just as good even when you close your eyes

Bb **Am** **C7**

I apologize to anyone who can truly say that he has found a better

C7

way-hey

RIFF

F **D7 //** **G7**

Southern skies have you ever noticed southern skies? (In southern skies)

Bb

Well its precious beauty lies just beyond the eye

Am **C7**

It goes running through your soul like the stories told of old

F **D7 //** **G7**

Old man he and his dog that walk the old land

Bb **Am**

Every flower touched his cold hand as he slowly walked by

C7

Weepin' willows would cry for joy, joy

F **D7 //**

Feel so good feels so good, it's frightening

G7

Wish I could stop this world from fighting

Bb

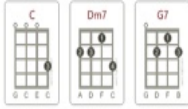
La, da da da da da

C7

La da da da da da

**SUNDAY
MORNING**

Maroon 5
(2002)



strumspiration
(skip to 1:20)



INTRO X2: **Dm7-G7-C**

Dm7 G7 C Dm7 G7 C

Sunday morning, rain is falling ,steal some covers, share some skin

Dm7 G7 C Dm7

Clouds are shrouding us in moments unforgettable You twist to fit the

G7 C

mold that I am in

Dm7 G7 C

But things just get so crazy living life gets hard to do

Dm7 G7 C

And I would gladly hit the road, get up and go if I knew

Dm7 G7 C

That someday it would lead me back to you

Dm7 G7 C

that someday it would lead me back to you (oh, someday)

CHORUS

Dm7 G7 C

That may be allll I need

Dm7 G7 C

In darkness, she is alllll I see (all I see)

Dm7 G7 C

Come and rest your bones with me

Dm7

Driving slow on Sunday morning

G7 C

And I never want to leave

Dm7 G7 C

fingers trace your every outline, oh yeah, yeah

Dm7 G7 C Dm7 G7

paint a picture with my hand, and back and forth we sway like

C Dm7 G7 C

branches in a storm change the weather, still together when it ends

CHORUS

Dm7 G7 C

That may be allll I need

Dm7 G7 C

In darkness, she is alllll I see (all I see)

Dm7 G7 C

Come and rest your bones with me

Dm7

Driving slow on Sunday morning

G7 C

And I never want to leave

BRIDGE:

Dm7 G7 C

But things just get so crazy living life gets hard to do

Dm7 G7 C

and I would gladly hit the road get up and go if I knew

Dm7 G7 C

That someday it would lead me back to you

Dm7 G7 C

That someday it would lead me back to you

CHORUS

Dm7 G7 C

That may be allll I need

Dm7 G7 C

In darkness, she is alllll I see (all I see)

Dm7 G7 C

Come and rest your bones with me

Dm7

Driving slow on Sunday morning

G7 C

And I never want to leave

End on C