

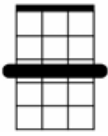
April 12th - HoneyB presents:

Yacht Rock

THE PLUCKING STRUMMERS UKULELE CLUB

I Saw the Light in Your Eyes-Rundgren

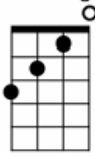
Cm7



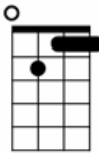
F7



Bbmaj7



Gm7



INTRO

Cm7 //// **F7** //// **Cm7** //// **F7** ////

Cm7 **F7** **Cm7** **F7**
It was late last night I was feeling something wasn't right,
Cm7 **F7** **Bbmaj7** **Gm7**
There was not another soul in sight, only you, only you

Cm7 **F7** **Cm7** **F7**
So we walked along, though I knew that there was something wrong
Cm7 **F7** **Bbmaj7** **Gm7**
And a feeling hit me, oh so strong about you

Cm7 **F7** **Bbmaj7** **C7**
Then you gazed up at me and the answer was plain to see
Cm7 **F7** **Bbmaj7** //// **Cm7** //// **Bbmaj7** //// **Cm7**
'Cause I saw the light in your eyes (In your eyes) in your eyes (In your eyes)

Cm7 **F7** **Cm7** **F7**
Though we had our fling (We had our fling) I just never would suspect a thing
(Suspect a thing)

Cm7 **F7** **Bbmaj7** **Gm7**
'Til that little bell began to ring (Began to ring) in my head, in my head

Cm7 **F7** **Cm7** **F7**
But I tried to run (I tried to run) Though I knew it wouldn't help me none (Not
help me none)

Cm7 **F7** **Bbmaj7** **Gm7**
'Cause I couldn't ever love no one or so I said

Cm7 F7 Bbmaj7 C7
 But my feelings for you were just something I never knew
Cm7 F7 Bbmaj7 Cm7 Bbmaj7 Cm7
 'Til I saw the light in your eyes (In your eyes) in your eyes (In your eyes)

Bridge (and riff if you are willing!)

Cm7 //// F7 //// Cm7 //// F7 //// Cm7 //// F7 //// Bbmaj7 //// Gm7 ////

Cm7 F7 Cm7 F7
 But I love you best, it's not something that I say in jest
Cm7 F7 Bbmaj7 Gm7
 'Cause you're different, girl, from all the rest in my eyes
Cm7 F7 Bbmaj7 C7
 And I ran out before but I won't do it anymore
Cm7 F7
 Can't you see the light
Bbmaj7 Cm7
 in my eyes (In my eyes) (X3)
Bbmaj7 /
 In my eyes (In my eyes)

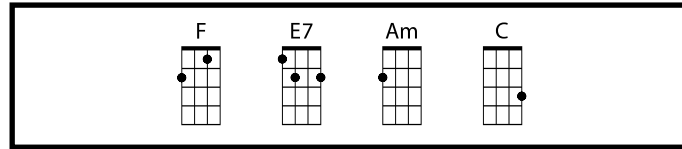
Riff:

Just The Two Of Us

By B. Withers, R. MacDonald, W. Salter

Simple ukulele arrangement in F by Brooke Palmer

Youtube Lesson : <http://youtu.be/Gwl0FM6qhk>



Original key chords : C# C7 Fm G#(7)

Chord variation : Use C7 instead of C in the chorus

REPEATED CHORD PATTERN:

F / E7 / Am / C /

F / E7 / Am / Am /

VERSE

F E7 Am C F
I see the crystal raindrops fall, and the beauty of it all

E7 Am
is when the sun comes shining through

F E7 Am C F
To make those rainbows in my mind when I think of you sometime

E7 Am
And I want to spend some time with you

CHORUS

F E7 Am C
Just the two of us, we can make it if we try,

F E7 Am C
Just the two of us, just the two of us

F E7 Am C
Just the two of us, building castles in the sky,

F E7 Am C
Just the two of us, you and I

VERSE

F E7 Am C F
We look for love, no time for tears, wasted water's all that is

E7 Am
And it don't make no flowers grow

F **E7** **Am** **C** **F**
Good things might come to those who wait, not for those who wait too late

E7 **Am**
We gotta go for all we know

CHORUS

F **E7** **Am** **C**
Just the two of us, we can make it if we try,

F **E7** **Am** **C**
Just the two of us, just the two of us

F **E7** **Am** **C**
Just the two of us, building castles in the sky,

F **E7** **Am** **C**
Just the two of us, you and I

VERSE

F **E7** **Am** **C** **F**
I hear the crystal raindrops fall on the window down the hall

E7 **Am**
And it becomes the morning dew

F **E7** **Am** **C** **F**
And darling, when the morning comes and I see the morning sun

E7 **Am**
I want to be the one with you

CHORUS

F **E7** **Am** **C**
Just the two of us, we can make it if we try,

F **E7** **Am** **C**
Just the two of us, just the two of us

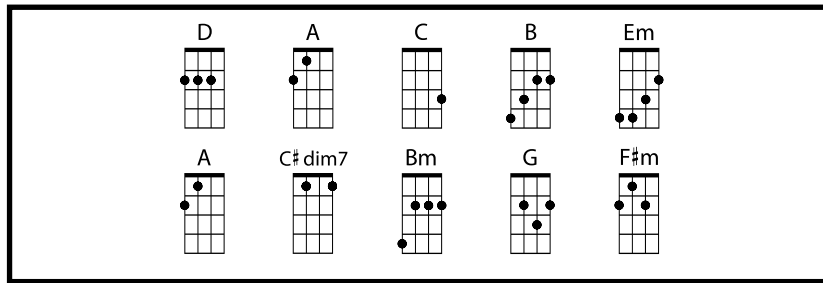
F **E7** **Am** **C**
Just the two of us, building castles in the sky,

F **E7** **Am** **C**
Just the two of us, you and I

Maneater

By S. Allen, D. Hall, J. Oates

Ukulele Arrangement in original key Bm by Brooke Palmer



CHORD STRUCTURE

Verse

D / A / C / B

Em / A C#dim7 / Bm / Bm

Chorus

Bm / A / G / F#m C#dim7

INTRO

Bm / A / G / F#m C#dim7

VERSE

D

A

She'll only come out at night, the lean and hungry type

C

B Em

Nothing is new, I've seen her here before, watching and waiting

A

C#dim7

Bm

ABm

Oh she's sitting with you but her eyes are on the door

VERSE

D

A

So many have paid to see what you think you're getting for free

C

B

The woman is wild, a she-cat tamed by the purr of a Jaguar

Em

A

C#dim7

Bm

ABm

Money's the matter, if you're in it for love, you ain't gonna get too far

CHORUS

Bm

A

Oh here she comes, watch out boy she'll chew you up

G

F#m

C#dim7

Oh here she comes, she's a maneater

Bm **A**
Oh here she comes, watch out boy she'll chew you up

G **F#m** **C#dim7**
Oh here she comes, she's a maneater

VERSE

D **A**
I wouldn't if I were you, I know what she can do

C **B**
She's deadly man, she could really rip your world apart

Em **A** **C#dim7** **Bm** **ABm**
Mind over matter, oh the beauty is there but a beast is in the heart

CHORUS

Bm **A**
Oh here she comes, watch out boy she'll chew you up

G **F#m** **C#dim7**
Oh here she comes, she's a maneater

Bm **A**
Oh here she comes, watch out boy she'll chew you up

G **F#m** **C#dim7**
Oh here she comes, she's a maneater

SAX SOLO (SAME AS CHORUS)

Bm / A / G / F#m C#dim7

CHORUS

Bm **A**
Oh here she comes, watch out boy she'll chew you up

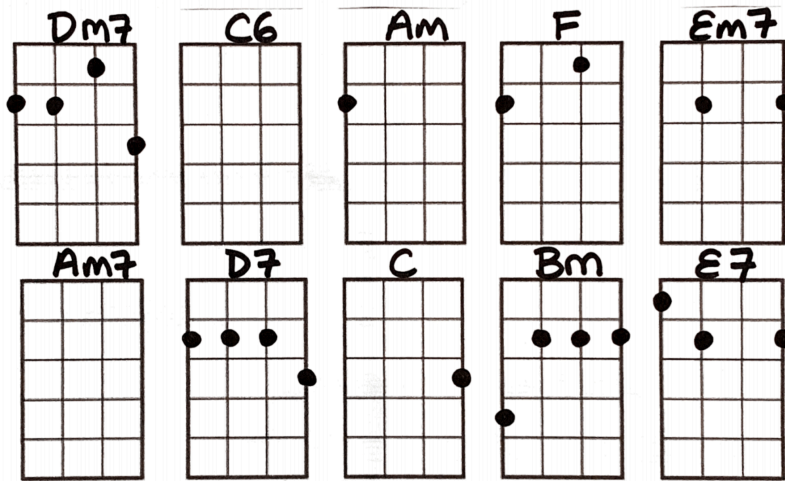
G **F#m** **C#dim7**
Oh here she comes, she's a maneater

Bm **A**
Oh here she comes, watch out boy she'll chew you up

G **F#m** **C#dim7**
Oh here she comes, she's a maneater

Repeat chorus as you like, end on Bm

Only a Fool Would Say That - Steely Dan



Dm7 // // // // **C6** // // // // **Dm7** // // // // **C6** /... | A world become
Dm7 // // // // **C6** // // // //
 one of salads and sun Only a fool would say that. A boy with a
Dm7 // // // // **C6** // // // //
 plan, a natural man Wearing a white Stetson hat
Am // // **F** // // **Em** // // **Dm7** // //
 Unhand that gun be gone, There's no one to fire upon If he's
Dm7 // // // // **Am** // // // //
 holding it high He's telling a lie-e. I heard it was
Dm7 // // // // **Am** // // **Am7** // //
 youTalking 'bout a world where all is
D7 // // **F** // // // **C** // // **C6** /...
 Free, It just couldn't be And only a fool would say that. The man in the
Dm7 // // // // **C6** // // // //
 Street dragging his feet Don't wanna hear the bad news. Imagine your
Dm7 // // // // **C6** // // // //
 face there is his place Standing inside his brown shoes
Am // // **F** // // // **Em7** // // **Dm7** // //
 You do his nine to five Drag yourself home half alive, And
Dm7 // // // // **Am** // // // //
 there on the screen a man with a dream-m I heard it was
Dm7 // // // // **Am** // // **Am7** // //
 You talking 'bout a world where all is

D7 //// **F** //// **C** //// **C6** ////
 Free it just couldn't be and only a fool would say that

BRIDGE

Bm //// **E7** //// **Am** // **Am7** // **F** ////
 Anybody on the street has murder in his eyes you
 * **Em7** // **Fmaj7** // **Am7** //// **D7** //// **G11** ////
 Feel no pain and you're younger than you realize
C6 //// **Dm7** //// //// **C6** //// ////
 Only a fool would say that only a fool

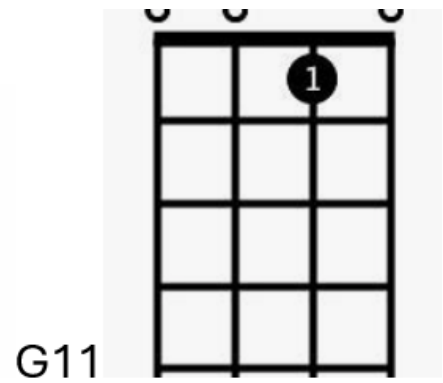
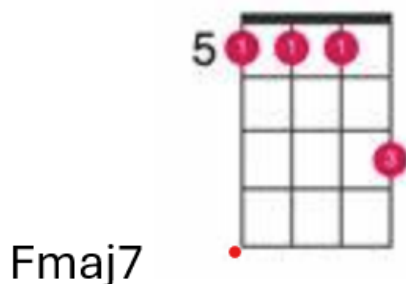
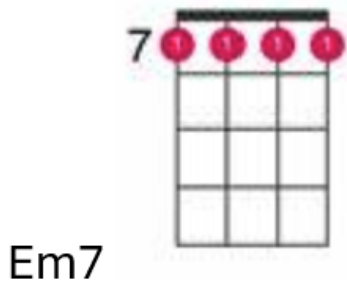
INSTRUMENTAL

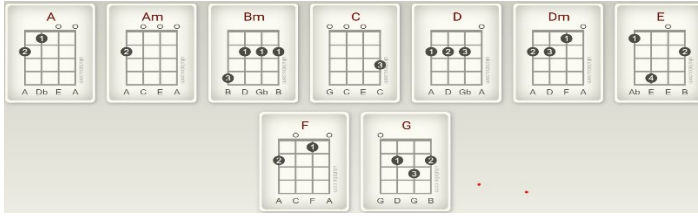
Dm7 //// | //// **Am7** //// | //// **Em7** //// **Dm7** //// **C6** //// /... I heard it was

Dm7 //// //// **Am** //// **Am7** ////
 You talking 'bout a world where all is

D7 //// **F** //// **C** //// **C6** ////
 Free, It just couldn't be and only a fool would say that
 Dm7 //// ////
 Only a fool would say that
 F //// //// **C6** /
 Only a fool would say that

* BRIDGE CHORDS





Right Down the Line- Gerry Raffert

Intro:

Dm C Am F x2 C G Am G F

Verse 1:

Dm C
You know I need your love
Am F
You've got that hold over me
Dm C
Long as I've got your love
Am F
You know that I'll never leave
Dm C
When I wanted you to share my life
Am F
I had no doubt in my mind
C G
And it's been you woman
Am G F
Right down the line

Verse 2:

Dm C
I know how much I lean on you
Am F
Only you can see
Dm C
The changes that I've been through
Am F
Have left a mark on me
Dm C
You've been as constant as a Northern Star
Am F
The brightest light that shines
C G Am G F
It's been you woman right down the line

Chorus:

D Bm G
I just wanna say this is my way
E A
Of telling you everything

F Dm
I could never say before
Bm G E
 Yeah this is my way of telling you
 A F Dm
That every day I'm loving you so much more

Verse 3:

 C Am F
Cause you believed in me through my darkest night
Dm C
 Put something better inside of me
Am F
 You brought me into the light
Dm C
 Threw away all those crazy dreams
Am F
 I put them all behind
 C G
And it was you woman
Am G F
Right down the line

Solo:

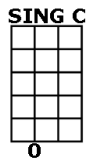
Dm C Am F x3
C G Am G F

Chorus:

Verse 4:

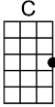

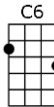
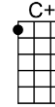
 C Am F
If I should doubt myself, if I'm losing ground
Dm C
 I won't turn to someone else
Am F
 They'd only let me down
Dm C
 When I wanted you to share my life
Am F
 I had no doubt in my mind
 C G
And it's been you woman
Am G F
Right down the line.

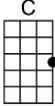


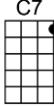
Outro D Bm G E



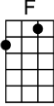
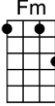
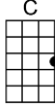
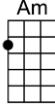
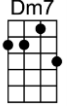
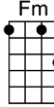
STEAL AWAY - Rick Chudacoff/Robert H. Dupuis

4/4 1234 12 (without intro)

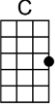

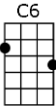
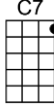
Intro:     (8 beats each)

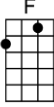
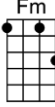
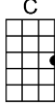
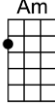
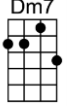
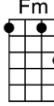
C'mon and hold me, just like you told me, then show me what I want to know

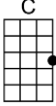
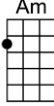
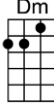
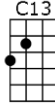
Why don't we steal away? Why don't we steal away, into the night? I know it ain't right

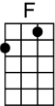
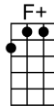
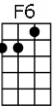
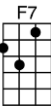
Tease me, why don't you please me, then show me what you came here for


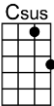

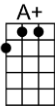
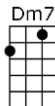
     

Why don't we steal away? Why don't we steal away, into the night? I know it ain't right


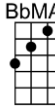
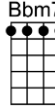
   

Into the night, babe. Make it to-night

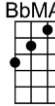
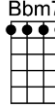
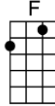
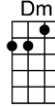
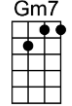
Interlude:    

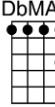
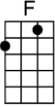
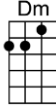
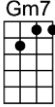
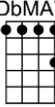
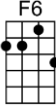

I caught you glancing my way, and I know what you're after (no second chances to-night)

Why don't we steal away? Why don't we steal away?

Why don't we steal away? Why don't we steal away, into the night? I know it ain't right

Into the night, babe, I know it ain't right. Why don't we steal away!

STEAL AWAY -Rick Chudacoff/Robert H. Dupuis
4/4 1234 12 (without intro)

Intro: C C+ C6 C+ (8 beats each)

C C+ C6 C7
C'mon and hold me, just like you told me, then show me what I want to know

F Fm C Am Dm7 Fm
Why don't we steal away? Why don't we steal away, into the night? I know it ain't right

C C+ C6 C7
Tease me, why don't you please me, then show me what you came here for

F Fm C Am Dm7 Fm
Why don't we steal away? Why don't we steal away, into the night? I know it ain't right

C Am Dm C13
Into the night, babe. Make it to-night

Interlude: F F+ F6 F7

Bb Csus Dm A+ Dm7
I caught you glancing my way, and I know what you're after (no second chances to-night)

B7b5 BbMA7 Bbm7
Why don't we steal away? Why don't we steal away?

BbMA7 Bbm7 F Dm Gm7
Why don't we steal away? Why don't we steal away, into the night? I know it ain't right

DbMA7 F Dm Gm7 DbMA7 F6
Into the night, babe, I know it ain't right. Why don't we steal away!

You're So Vain - Carly Simon



Intro: Am

Verse:

Am
You walked into a party;
F Am
like you are walking on to a yacht
Am
Your hat, strategically dipped below one eye;
F Am
your scarf it was an apricot
F G Em Am F C
You had one eye in the mirror as you watched yourself gavotte
G F
And all the girls dreamed that they'd be your partner, they'd be your and

Chorus:

C
You're so vain,
F C
you prob'ly think this song is about you
C Am
You're so vain,
F G
I'll bet you think this song is about you, don't you, don't you

Verse:

Am
You had me several years ago;
F Am
when I was still quite naive
Am
Well you said that we make such a pretty pair
F Am
and that you would never leave
F G Em Am F C
But you gave away the things you loved and one of them was me
G F
I had some dreams; they were clouds in my coffee, clouds in my coffee and

Chorus:

Well I hear you went up to Saratoga and your horse naturally won

Then you flew your Lear jet up to Nova Scotia

To see the total eclipse of the sun

Well you're where you should be all the time

and when you're not you're with

Some under world spy, or the wife of a close friend wife of a close friend and

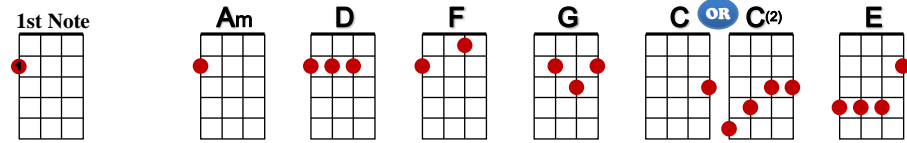
Chorus:

You're No Good

Clint Ballard, Jr. (Dee Dee Warwick), 1963

this follows the cover by Linda Ronstadt, 1975

YouTube video tutorial: <https://youtu.be/YH77kfRGp5g>



INTRO:

[Eclectic backbeat strum: D-dU-udu D-dU-udu]

Am D Am D Am D Am D
| - - - - | - - - - | - - - - | - - - - |

VERSE 1:

Am D Am D
Feelin better - now that we're through

Am D Am D
Feelin better cus I'm over you

F G C² [stepdown]

I learned my lesson, it left a scar

Am D E

Now I see how you really are

CHORUS:

[BOLDER strum: DuDU DuDU]

Am D Am
You're no good, you're no good, you're no good

D Am D Am D
Baby you're no good - I'm gonna say it again

Am D Am
You're no good, you're no good, you're no good

D Am D Am D

Baby you're no good

VERSE 2:

Am D Am D
I broke a heart - that's gentle and true

Am D Am D
Well I broke a heart over someone like you

F G C² [stepdown]

I'll beg his forgiveness on bended knee

Am D E
I wouldn't blame him if he said to me

REPEAT CHORUS

BRIDGE:

[BOLDEST POSSIBLE STRUM]

Am D Am D
I'm tellin you - now - baby and I'm goin my way

Am D Am D
Forget about you baby, cus I'm leavin to stay

OUTRO CHORUS:

Am D Am
You're no good, you're no good, you're no good

D Am D Am D
Baby you're no good - I'm gonna say it again

Am D Am
You're no good, you're no good, you're no good

D Am D Am D
Baby you're no good - oh - oh - no

[STOP]

You're no good, you're no good, you're no good

Baby you're no goo-oo-ood