

People Are Strange - The Doors

Swing it!

Em III Am II Em II
 People are strange when you're a stranger
 Am II Em II B7 II Em II
 Faces look ugly when you're alone
 Em III Am II Em II
 Women seem wicked when you're unwanted
 Am II Em II B7 II Em II
 Streets are uneven, when you're down

B7 III
 When you're strange
 G III B7 x2
 Faces come out of the rain. When you're strange
 G III B7 x4
 No one remembers your name. When you're strange 3x

Em III Am II Em II
 People are strange when you're a stranger
 Am II Em II B7 II Em II
 Faces look ugly when you're alone
 Em III Am II Em II
 Women seem wicked when you're unwanted
 Am II Em II B7 II Em II
 Streets are uneven, when you're down

[Guitar Solo]
 B7 x2 Em x2 B7 x2 Em x2

B7 III
 When you're strange
 G III B7 x2
 Faces come out of the rain. When you're strange
 G III B7 x4
 No one remembers your name. When you're strange

Alright, Yeah.

[Keyboard solo]
 Em III Am II Em II Am II Em II B7 II Em II Em III Am II EmII AmII EmII B7II Em II

B7 III
 When you're strange
 G III B7 x2
 Faces come out of the rain. When you're strange
 G III B7 x2
 No one remembers your name. When you're strange

Creepy slow upstrum on final B7 chord

WEREWOLVES OF LONDON - WARREN ZEVON

D II **C II** **G IIII**
Saw a werewolf with a Chinese menu in his hand
Walking through the streets of SoHo in the rain
He was looking for a place called Lo Ho Fooks
Gonna get a big dish of beef chow mein

Verses begin on
2nd beat of D chord

Chorus:
D II **C II** **G IIII**
Ahhhhhhwwwooooo... Werewolves of London
Ahhhhhhwwwooooo...
Ahhhhhhwwwooooo... Werewolves of London
Ahhhhhhwwwooooo...

Accents:
D I **I** **C I** **I**
1 & 2 & 3 & 4 &

G I **I** **I** **I**
1 & 2 & 3 & 4 &

on G chords, add em pinkie
on 2nd beat. We'll go over this

D II **C II** **G IIII**
If you hear him howling 'round your kitchen door,
You'd better not let him in.
Little old lady got mutilated late last night
Werewolves of London again

(Chorus)

D II **C II** **G IIII**
He's a hairy handed gent who ran amuck in Kent
And lately he's been overheard in Mayfair
Better stay away from him, you'll get your lungs ripped out Jim!
I'd like meet his tailor. heh.

(Chorus)

D II **C II** **G IIII**
I saw Lon Chaney walking with the Queen
Doing the Werewolves of London
I saw Lon Chaney Jr. walking with the Queen
Doing the Werewolves of London
I saw a werewolf drinking a piña colada at Trader Vic's
and his hair was perfect. heh.

(Chorus)

Scooby Doo

A **Bm**
Scooby dooby do, where are you
E **A**
We got some work to do now
A **Bm**
Scooby dooby do, where are you
E **A**
We need some help from you now

Accent on 2 and 4

A **Bm**
Come on scooby doo, I see you
E **A**
Pretending you got the sliver
A **Bm**
But you're not fooling me, cause I can see
E **A**
The way you shake and shiver

Straight up and down strum.
Not too loud

D
You know we got a mys-ter-y to solve
A
So scooby doo be ready for your act
G **A**
Don't hold back
D
And Scooby doo if you come through
D **D#** **E**
You're going to have yourself a Scooby snack
E x2
That's a fact

Down strum only. LOUD

A **Bm**
Scooby dooby doo, here are you
E **A**
You're ready and you're willing

Accent on 2 and 4,
like first verse

A **Bm**
If we can count on you Scooby doo
E **A**
I know you'll catch that villain

Goo Goo Muck - The Cramps

When the sun goes down and the moon comes up
I turn into a teenage goo goo muck,
I cruise through the city and I roam street
looking for something that is nice to eat

Chorus:

tacit B B B B tacit A A A A
you better duck when I show up
tacit E II D II E II D II B7 x 2
the goo goo muck.

I'm the night headhunter looking for some head
with a way out body underneath that head,
well I'll get you baby with a little luck
cause I'm teenage tiger and a goo goo muck

Chorus:

tacit B B B B tacit A A A A
you better duck when I show up
tacit E II D II E II D II B7 x 2
the goo goo muck.

Verse 3:

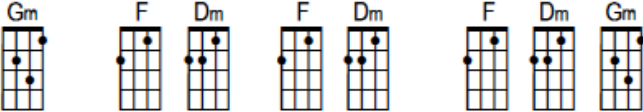
the city is a jungle and I'm a beast
I'm a teenage tiger looking for a feast,
I want the most but I'll take the least,
cause I'm a goo goo muck tiger and a teenage beast

Chorus:

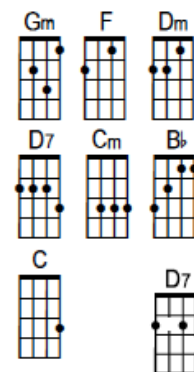
tacit B B B B tacit A A A A
you better duck when I show up
tacit E II D II E II D II (repeat)
the goo goo muck.

Witchy Woman | *awesome song* by Bernie Leadon & Don Henley


chords in this song



{{[INTRO]}} Gm / F-Dm-Dm / F-Dm-Dm / F-Dm-Gm (play intro 2x)



(no bar option)



[Gm] Raven hair and **[D7]** ruby lips, Sparks fly from her finger **[Gm]** tips,
[Gm] Echoed voices in the **[D7]** night, She's a restless sprit on and endless **[Gm]** flight

CHORUS

[Gm] Woo-hoo **[D7]** witchy woman, see how high she **[Gm]** flies
[Gm] Woo-hoo **[D7]** witchy woman, she got the moon in her **[Gm]** eyes

{{[REPEAT INTRO]}} Gm / F-Dm-Dm / F-Dm-Dm / F-Dm-Gm (1x)

[Gm] She had me spell-bound **[D7]** in the night. (woooo!) Dancing shadows in the fire **[Gm]** light
[Gm] Crazy laughter in **[D7]** another room, (woooo!) And she drove herself to madness with a **[Gm]** silver spoon.

REPEAT CHORUS (Gm, D7, Gm)

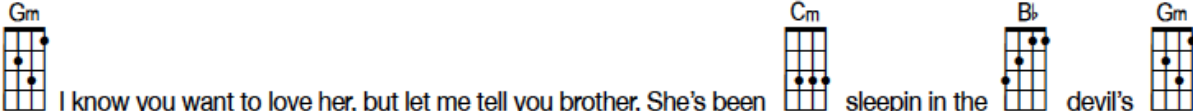
INTRUMENTAL ...Hint: IT'S THE INTRO AGAIN!




Gm / F-Dm-Dm / F-Dm-Dm / F-Dm-Gm
 Gm / F-Dm-Dm / F-Dm-Dm / F-Dm-Gm

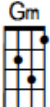
[Gm] [D7] [D7] [Gm]
 Ah.....Ah.....Ah.....Ah..... (Repeat 2x)

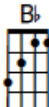

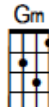
{{[REPEAT INTRO]}} Gm / F-Dm-Dm / F-Dm-Dm / F-Dm-Gm (2x)

BRIDGE:



 I know you want to love her, but let me tell you brother, She's been  sleepin in the  devil's  bed.



 There's some rumors goin round. Someone's underground,
 She can  rock you in the  night until your  skin turns red

REPEAT CHORUS (Gm, D7, Gm) -- Repeat intro 1X to end!

Spooky

key:Am, artist:Dusty Springfield writer:Mike Sharpe (Shapiro), Harry Middlebrooks, Jr.

<https://www.youtube.com/watch?v=gQATimPYZDw>

[Am] [D] [Am7] [D]

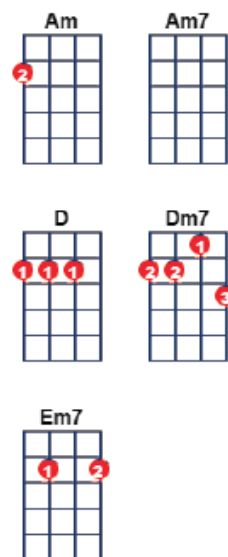
In the [Am] cool of the evening
When [D] everything is gettin' kind of [Am7] groovy [D]
You [Am7] call you up and ask me
Would I [D] like to go with you and see a [Am7] movie [D]
[Am] First I say no I've got some plans for the night
And then I [D]* stop - and [Dm7] say all right
[Am] Love is kinda crazy
With a [D] spooky little boy like [Am7] you [Em7]

You [Am] always keep me guessin
I [D] never seem to know what you are [Am7] thinkin' [D]
And if a [Am] girl looks at you
It's for [D] sure your little eye will be a [Am7] winkin' [D]
[Am] I get confused I never know where I stand
And then you [D]* smile - and [Dm7] hold my hand
[Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you
[Em7] Spooky yeah

[Am] [D] [Am7] [D] [Am] [D] [Am7] [D]

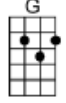
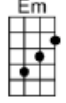
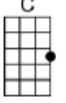
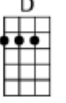
[Am] If you decide some day
To [D] stop this little game that you are [Am7] playin' [D]
I'm [Am] gonna tell you all the things
My [D] heart's been a dyin' to be [Am7] sayin' [D]
[Am] Just like a ghost you've been a hauntin' my dreams
But now I [D]* know - you're [Dm7] not what you seem
[Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you
[Em7] Spooky yeah [Am] [D]

[Am] Spooky [D] mmm [Am7] spooky [D] yeah yeah
[Am] Spooky [D] ah ha ha oo [Am7] spooky [D] ah ha ha [Am]



MONSTER MASH-Bobby "Boris" Pickett

4/4 1...2...123 (without intro)

Intro: |  | / |  | / |  | / |  | / |

I was working in the lab late one night, when my eyes beheld an eerie sight

For my monster from his slab began to rise, and suddenly, to my surprise

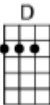
He did the mash... He did the Monster Mash, *The Monster Mash*... It was a graveyard smash

He did the mash... It caught on in a flash, He did the mash... He did the Monster Mash

...wha-ooo From my laboratory in the Castle East ...wha-ooo to the Master Bedroom where the vampires feast

...wha-ooo The ghouls all came from their humble abode ...wha-ooo to get a jolt from my electrode

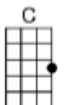
They did the mash... They did the Monster Mash, *The monster mash*... It was a graveyard smash

They did the mash... It caught on in a flash, They did the mash... They did the monster mash

wha-ooo, The Zombies were having fun... *tennis shoe wha-ooo*, the party had just begun... *tennis shoe wha-ooo*

The guests included Wolfman...*tennis shoe wha-ooo*, Dracula and his son..

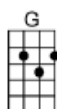
 

wha-ooo, The scene was rocking, all were digging the sound, wha-ooo, Igor on chains backed by His Baying Hounds

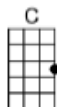
 

wha-ooo, The Coffin Bangers were about to arrive with their vocal group,.....the Crypt Kicker Five

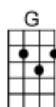
p.2. Monster Mash



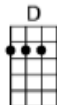
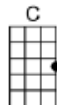
They played the mash... They played the Monster Mash, The monster mash... It was a graveyard smash



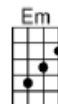
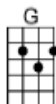
They played the mash... It caught on in a flash, They played the mash... They played the monster mash



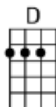
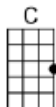
...wha-ooo, Out from his coffin Drac's voice did ring, ...wha-ooo it seems he was troubled by just one thing



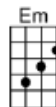
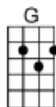
...wha-ooo Opened the lid and shook his fist, and said "Whatever happened to my Transylvania Twist?"



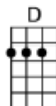
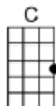
It's now the mash... It's now the Monster Mash, The monster mash... And it's a graveyard smash



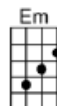
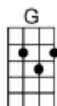
It's now the mash... It caught on in a flash, It's now the mash... It's now the Monster Mash



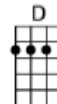
...wha-ooo Now everything's cool, Drac's a part of the band, ...wha-ooo and my Monster Mash is the hit of the land



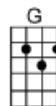
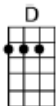
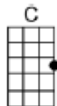
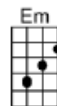
...wha-ooo For you, the living, this Mash was meant, too, when you get to my door, tell them Boris sent you



And you can Mash... And you can Monster Mash, The monster mash... And do my graveyard Smash



Then you can Mash... You'll catch on in a flash, Then you can Mash... Then you can Monster Mash



Outro: | | | | |

(Make monster sounds!)

The Monster Mash!

Sympathy for the Devil – The Rolling Stones

[no intro]

(D) Please allow me to intro(C)duce myself... I'm a (G)man... of wealth and (D)taste
(D) I've been around for a (C)long long year... stole (G)many a man's soul and (D)faith
(D) And I was round when (C)Jesus Christ... had his (G)moment... of doubt and (D)pain
(D) Made damn sure that (C)Pilate... washed his (G)hands... and sealed his (D)fate

(A) Pleased to meet you... hope you guess my (D)name
But what's (A)puzzling you... is the... (G)nature of my (D)game

(D) I stuck around St (C)Petersburg... when I (G)saw it was time for a (D)change
(D) Killed the Czar and his (C)ministers... Ana(G)stasia... screamed in (D)vain
(D) I rode a tank... held a (C)general's rank
When the (G)Blitzkrieg raged... and the (D)bodies stank

(A) Pleased to meet you... hope you guess my (D)name
But what's (A)puzzling you... is the... (G)nature of my (D)game

(D) I watched with glee... while your (C)kings and queens
Fought for (G)ten decades... for the (D)gods they made
I (D)shouted out... "Who killed the (C)Kennedys?"
When (G)after all... it was (D)you and me
(D) Let me please intro(C)duce myself... I'm a (G)man... of wealth and (D)taste
(D) And I laid traps for (C)troubadours... who get (G)killed before they reached
Bom(D)bay

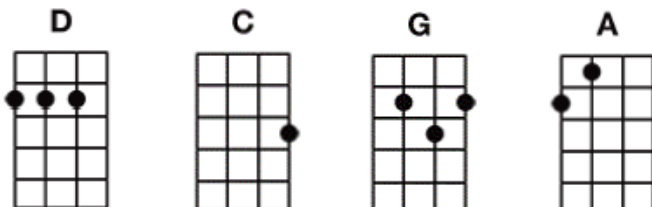
(A) Pleased to meet you... hope you guess my (D)name
But what's (A)puzzling you... is the... (G)nature of my (D)game

Just as (D)every cop is a (C)criminal... and (G)all the sinners (D)saints
As (D)heads is tails... just call me (C)Lucifer
Cos I'm in (G)need of some re(D)straint
(D) So if you meet me... have some (C)courtesy... have some (G)sympathy... and some
(D)taste...
Use (D)all your well-learned (C)politesse... or I'll (G)lay your... soul to (D)waste... um
yeah

(A) Pleased to meet you... hope you guess my (D)name
But what's (A)puzzling you... is the... (G)nature of my (D)game

[outro – same chords as verse]

(D) (C) (G) (D) [repeat while singing "Woo woo"]



LITTLE RED RIDING HOOD-Ron Blackwell

4/4

Owoooooo!

A7 Dm Who's that I see walkin' in these woods? A7 Dm Why, it's Little Red Riding Hood.

A7 Dm F G
Hey there, Little Red Riding Hood, you sure are looking good.
Bb A7 Dm A7
You're everything a big bad wolf could want. "Listen to me."
Dm F G
Little Red Riding Hood, I don't think little big girls should
Bb A7 Dm A7
Go walking in these spooky old woods a-lone. Owoooooo!

F Dm
What big eyes you have, the kind of eyes that drive wolves mad.
G C7
So just to see that you don't get chased, I think I ought to walk with you for a ways.
F Dm
What full lips you have, they're sure to lure someone bad.
G C7
So, un-til you get to grandma's place, I think you ought to walk with me and be safe.

Dm F G
I'm gonna keep my sheep suit on 'til I'm sure that you've been shown
Bb A7 Dm A7
That I can be trusted walking with you a-lone Owoooooo!
Dm F G
Little Red Riding Hood, I'd like to hold you if I could
Bb A7 Dm A7
But you might think I'm a big bad wolf so I won't. Owoooooo !

F Dm
What a big heart I have- the better to love you with
G C7
Little Red Riding Hood, even bad wolves can be good
F Dm
I'll try to keep satisfied just to walk close by your side
G C7
Maybe you'll see things my way be-fore we get to grandma's place.

Dm F G
Little Red Riding Hood, you sure are looking good
Bb A7 Dm A7
You're everything a big bad wolf could want. Owoooooo!

Dm F G Bb A7 Dm
I mean baaaaaad! Baaad? (fade)

THE ADDAMS FAMILY

4/4 1...2...123

Ba da da doom Ba da da doom Ba da da doom Ba da da doom Ba da da doom (X2)

They're creepy and they're kooky, my-sterious and spooky

They're all together ooky, the Addams Fami-ly

Their house is a mu-seum, when people come to see-um

They really are a scre-um the Addams Fami-ly

Ba da da doom Ba da da doom Ba da da doom Ba da da doom Ba da da doom

So get a witch's shawl on, a broomstick you can crawl on

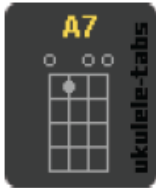
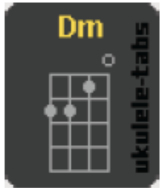
We're going to make a call on the Addams Fami-ly

Ba da da doom Ba da da doom Ba da da doom Ba da da doom Ba da da doom

Ba da da doom Ba da da doom the Addams Fami-ly

BLACK MAGIC WOMAN

UKE TAB BY SANTANA



[Verse 1]

Got a black magic woman, got a black magic woman
I got a black magic woman got me so blind I can't see
That she's a black magic woman she's try'in to make a devil out of me

[Verse 2]

Don't turn your back on me ba-by, Don't turn your back on me baby
Yes don't turn your back on me baby, Stop messin' round with your tricks
Don't turn your back on me baby, I just might just pick up my magic sticks

[Verse 3]

Got your spell on me ba-by, got your spell on me baby
Yes you got your spell on me baby, turnin my heart into stone
I need you so bad, magic woman I can't leave you a-lone

I Put A Spell On You – Creedence Clearwater Revival

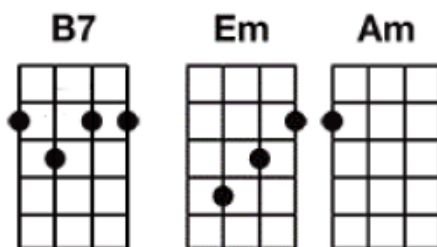
[intro – waltz time] (Em) (Em) (Em)(Em) (Am) (Am) (Am) (Am)

I put a (Em)spell on you (Am)
Because you re (Em)mine.
You better (Am)stop
The things that you re doing.
I said watch out!
I ain t (B7)lying, yeah!
(Em)I ain t gonna take none of your
Fooling around;
(Am)I ain t gonna take none of your
(B7)Putting me down;

I put a (Em)spell on you (Am)
Because you're (Em)mine. (Am) (B7)
All right!

I put a (Em)spell on you (Am)
Because you re (Em)mine.
You better (Am)stop
The things that you re doing.
I said watch out!
I ain t (B7)lying, yeah!
(Em)I ain t gonna take none of your
Fooling around;
(Am)I ain t gonna take none of your
(B7)Putting me down;

I put a (Em)spell on you (Am)
Because you're (Em)mine. (Am) (B7)
All right!



Bad Moon Rising – Creedence Clearwater Revival

[intro]

(C) (G-F) (C) (C)

(C)I see the (G)bad (F)moon (C)rising
(C)I see (G)trouble (F)on the (C)way
(C)I see (G)earth(F)quakes and (C)lightning
(C)I see (G)bad (F)times (C)today

(F)Don't go around tonight,
Well it's (C)bound to take your life
(G)There's a (F)bad moon on the (C)rise

(C)I hear (G)hurri(F)canes (C)blowing
(C)I know the (G)end is (F)coming (C)soon
(C)I fear (G)rivers (F)over(C)flowing
(C)I hear the (G)voice of (F)rage and (C)ruin

(F)Don't go around tonight,
Well it's (C)bound to take your life
(G)There's a (F)bad moon on the (C)rise

(C)Hope you (G)got your (F)things (C)together
(C)Hope you are (G)quite (F)prepared to (C)die
(C)Looks like (G)we're in for (F)nasty (C)weather
(C)One eye is (G)taken (F)for an (C)eye

(F)Don't go around tonight
Well it's (C)bound to take your life
(G)There's a (F)bad moon on the (C)rise

(F)Don't go around tonight
Well it's (C)bound to take your life
(G)There's a (F)bad moon on the (C)rise

